



[www.dancelive.org.uk](http://www.dancelive.org.uk)

c i t y m o v e s

October 7th - November 1st 2008

# dance live! 2008

Aberdeen's Festival of Contemporary Dance

# dance live! 2008

## Welcome to danceLive! 2008 - Aberdeen's autumn dance festival.

Now in it's third year danceLive! brings you a dazzling selection of new contemporary dance performances together with live music to central Aberdeen venues. Running alongside the performances is a programme of classes and workshops for all ages. This year danceLive! is proud to run in partnership with North East Scotland's SOUND festival, Aberdeen Performing Arts and Peacock Visual Arts. We hope you enjoy the festival and look forward to seeing you at one of the danceLive! events!

### Ian Spink - Artistic Director

DATE	TIME	EVENT & COMPANY	TYPE OF EVENT	VENUE
7 Oct	19.30	The Blank Album - Gilmore Productions	Performance	Lemon Tree
8 Oct	19.00	Masterclass - Scottish Ballet	Class	Lemon Tree
10, 11 Oct	19.30	Ride the Beast, For MG: The Movie, Pennies from Heaven - Scottish Ballet	Performance	His Majesty's Theatre
10 Oct	10.30, 14.00, 15.30	Seniors in the City Day - 3 Events with Scottish Ballet	Various	His Majesty's Theatre
11 Oct	16.00	Outside In - Scottish Ballet	Open Event	His Majesty's Theatre
14 Oct	18.30	Camera/Movement	Dance Film	Belmont Picturehouse
15 Oct	18.00	Tango Fusion – Ani Tchakmakdjian & Martin Espindola	Workshop	Citymoves
18 Oct	10.00	Body Sensing – Three Legs	Workshop	Lemon Tree
18 Oct	14.00	Body Beat – Very Red	Workshop	Lemon Tree
18 Oct	19.30	Soundings – Three Legs & Very Red	Performance	Citymoves
21 Oct	14.00	Advanced Contemporary - Janis Claxton	Class	Citymoves
22, 23, 24 Oct	10.00	Advanced Contemporary – Janis Claxton	Class	Citymoves
25 Oct	19.30	Falling Light - Janis Claxton Dance	Performance	Cowdray Hall
27 Oct	13.00 & 19.00	Dilly Dilly - Tabula Rasa	Children's Performance	Lemon Tree
27 Oct	15.45	Dilly Dilly Workshop – Tabula Rasa	Children's Class 4-6yrs	Citymoves
31 Oct	19.00	Feat - Curve Foundation & Scottish Flute Trio	Performance	Lemon Tree
1 Nov	18.00	East Coast Moves	Performance	Lemon Tree

02



The kind of swaggering hi-octane choreography that Jagger would have leapt at.

The Herald

At a stroke she invokes both clown and tragedienne. Brilliant.

The Times

# Gilmore Productions

## - THE BLANK ALBUM

A flamboyantly rock 'n' roll music and dance comedy from Natasha Gilmore, 'The Catherine Tate of contemporary dance', and Quee MacArthur of Shooglenifty. A hugely entertaining and cunning pastiche of pop culture that is by turn hysterical and strikingly poetic. Structured like an Album with a series of inter-related singles, the cast of five dance artists / musicians not only play their instruments but dance with them – taking the imagery of air guitar to the next level and beyond!

The evening begins with a specially created piece by Natasha Gilmore for Citymoves's new Youth Dance Company.

**Tuesday 7th October**

**Time:** 7.30pm

**Venue:** The Lemon Tree

**Cost:** £10 / £8 (concs, groups, Friends of APA)  
- plus booking fee

**Booking:** [www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)  
01224 641122

Photos: Brian Hartley



performance

03

[www.dancelive.org.uk](http://www.dancelive.org.uk)

# Scottish Ballet

A unique and exciting programme by Scotland's national dance company inspired by the music of Radiohead, film techniques and the sophisticated frivolity of the 1930s. Not to be missed!

**Ride the Beast.** From ground-breaking American choreographer Stephen Petronio comes *Ride the Beast* - a celebration of raw energy and creativity. Set to music by rock band Radiohead and featuring designs by uber-cool New York fashion designer Benjamin Cho.

**For MG: The Movie.** From Petronio's guru, Trisha Brown, comes the hauntingly poetic *For MG: The Movie*. Intrigued by the work of film directors who seamlessly move their characters in and out of frame, Brown reinterprets this in a fascinating piece set to a specially

**Movement with hypnotic grace... Stunningly beautiful.**  
The Daily Telegraph

**Tremendous ... Thrilling and very stylish ... A work that bursts with colour, dynamism and power.**  
Scotland on Sunday

commissioned soundscape by maverick composer Alvin Curran.



Choreographer: Stephen Petronio.  
Dancers: Sophie Martin  
Photo: Andrew Ross

## Pennies from Heaven

Taking its cue from popular music of the 1930s, Scottish Ballet's Artistic Director Ashley Page premieres a brand new work which borrows its title from one of the most famous songs of the period, *Pennies from Heaven*. The work is a playful interpretation of the atmosphere and bittersweet lyrics of the songs, with elegant designs steeped in the vintage glamour of the 1930s by award-winning designer and long term collaborator Antony McDonald.

See page 13 for details of workshops and open events with Scottish Ballet.

[www.scottishballet.co.uk](http://www.scottishballet.co.uk)

**Friday 10th, Saturday 11th October**

**Time:** 7.30pm  
**Venue:** His Majesty's Theatre  
**Cost:** Tickets from £12.50 to £20.50  
**Booking:** [www.hmtaberdeen.com](http://www.hmtaberdeen.com)  
01224 641122

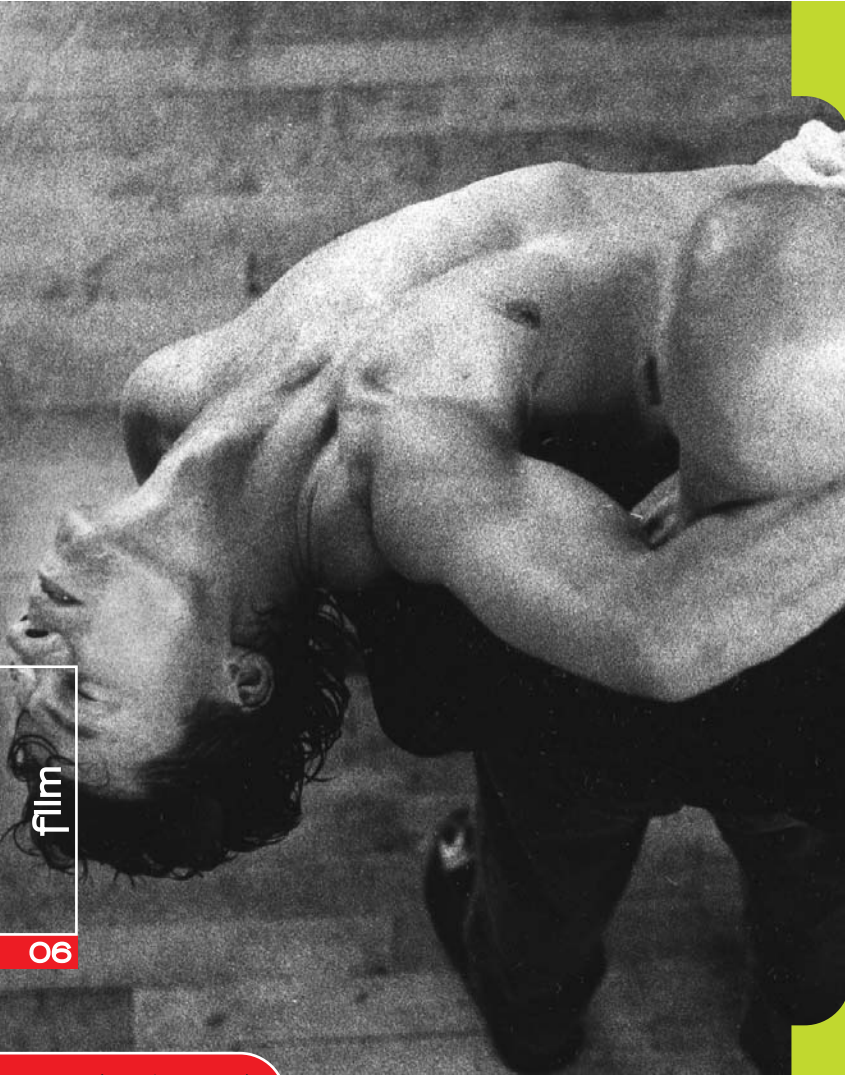
Free pre-show talk with Ashley Page on Saturday 11 Oct at 6:30pm. Please call the Box Office to reserve tickets.

“Power, grace, frocks,  
Scottish Ballet  
can do it all.”  
Glasgow University Guardian



performance  
05

Dancers: Vassilisa Levtonova and Daniel Davidson  
Photo: Nisbet Wylie.



film

06

## Camera/Movement

Camera/Movement is a unique programme of dance film extracts celebrating the ever-evolving relationship between dance and camera. It pinpoints key 20th Century works that articulate the dynamics of space - from the Bauhaus experiments of Oskar Schlemmer and the extravagant spectacles of Busby Berkeley - to ballet and modern classics featuring Rudolf Nureyev, Norman McLaren and Merce Cunningham. Other more recent works are by Lloyd Newson, Anne Teresa De Keersmaeker, Michael Clark, Philippe Decoufle. Curated by Helena Blaker, this screening programme was part of a larger collaboration between CAPTURE and Netherlands Media Art Institute ([www.nimk.nl/en](http://www.nimk.nl/en)). Following the completion of the CAPTURE project this programme continues to be managed by Portland Green Cultural Projects ([www.portlandgreen.com](http://www.portlandgreen.com)).

**Tuesday 14 October**

**Time:** 6.30pm  
**Venue:** Belmont Picturehouse  
**Cost:** £4.50/£3.50 concs  
**Booking:** [www.picturehouses.co.uk](http://www.picturehouses.co.uk)  
01224 343546



Photo: Charlotte Jarvis



Photo: Dylan Drummond

# Soundings

An intriguing evening of brand new performance which combines dance with live music from some of Scotland's most original emerging artists. Both companies are offering workshops to accompany their performances – see page 14 for details. Included with the ticket price is a free drink and there will be an informal after-show discussion.

## Three Legs - *Boots*

From exuberant innocence through the mundane slow-drip violence of modernity to final transcendence, *BOOTS* is the perennial life cycle as dance triptych. Contemporary choreographer Charlotte Jarvis and musician David Ledden create a unique multi-sensory look at modern life through movement and sound.

## Very Red - *First of Ten*

Very Red's characteristically spontaneous style comes together in a series of short experiments in live music and solo dance. Exploring what it is to be human (at best and worst!), the dance and music are inseparable and the performance resonates with the playfulness and individuality of the people involved. In the true spirit of collaboration, anything can happen. . .

**Saturday 18 October**

**Time:** 7.30pm  
**Venue:** Citymoves  
**Cost:** £6.50 / £4.50 (concs)  
**Booking:** [www.boxofficeaberdeens.com](http://www.boxofficeaberdeens.com)  
01224 641122

# Janis Claxton Dance with the Edinburgh Quartet

## - FALLING LIGHT

Indulge in an evening of exquisite dance and live music from Janis Claxton Dance and the internationally acclaimed Edinburgh Quartet. *Falling Light* is a programme of emotionally compelling and musically defined dance, with two sublime new pieces set to works by Bach and Polish composer Henryk Gorecki.

An international cast of dancers will perform with the Edinburgh Quartet in the Scottish Premier of *Songs Are Sung*, Gorecki's latest String Quartet, with soloist Michael Beeston performing Bach's *Partita No 2 in d minor*, transcribed for Viola.

Citymoves is delighted to be hosting Janis Claxton Dance in residence from Tuesday 21st – Saturday 25th October – see page 14 for details of classes.

### Saturday 25 October

**Time:** 7.30pm  
**Venue:** Cowdray Hall  
**Cost:** £8/£6 (concessions) /£4 (student/child on the door)  
**Booking:** [www.boxofficeaberdeens.com](http://www.boxofficeaberdeens.com)  
01224 641122

“She has assembled a group of fine dancers, who share a lightness, delicacy and precision ideally suited to her choreography, a combination of the ethereal and the cutting... eloquent, gimmick-free dance at its best.”

Venue Magazine

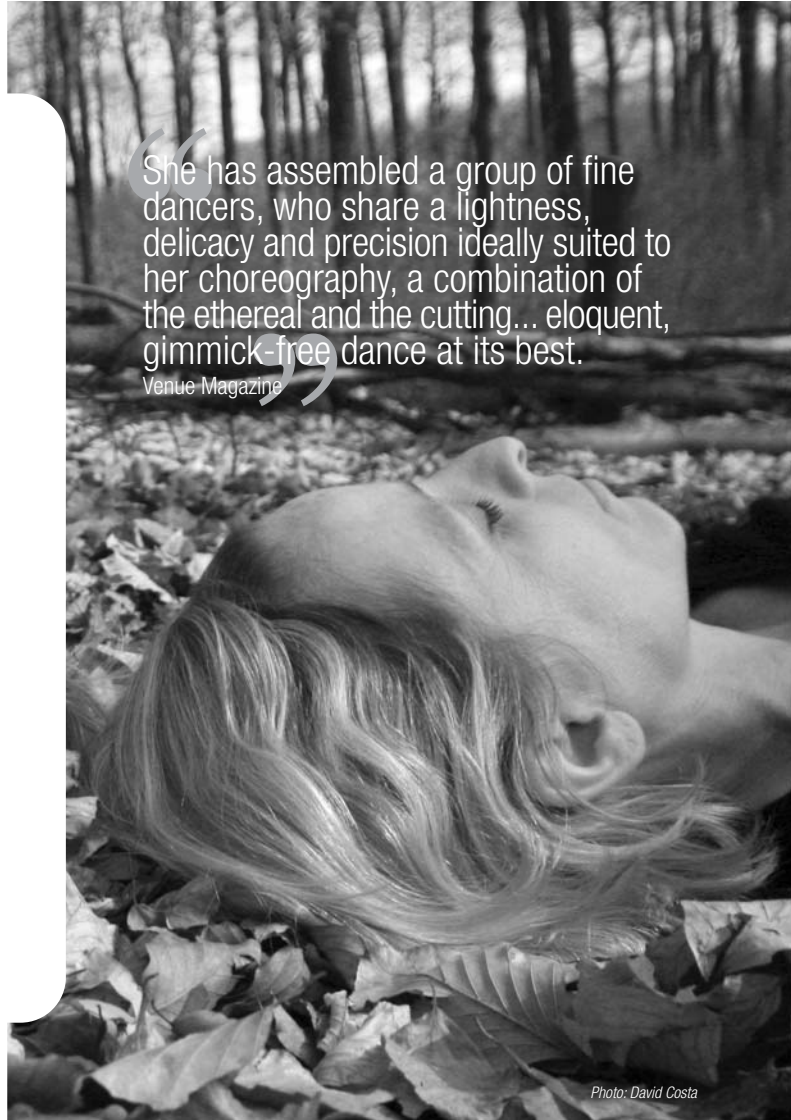


Photo: David Costa



# Tabula Rasa Dance

## - DILLY DILLY

Seriously silly, poetic, playful and absurd dance theatre for the very young Dilly Dilly is a delightfully imaginative show set in an overgrown garden where an eccentric and extraordinary character grows not only flowers but colourful ideas! 'Dilly Dilly' is performed by dancer Tara Hodgson, with original music composed by Quee MacArthur, digital projections created by the Arts in Motion team and choreography by Claire Pençak. Expect expressive gibberish and serious gobbledygook in this richly textured, visual and imaginative performance for children 4 years and over.

**Monday 27 October**

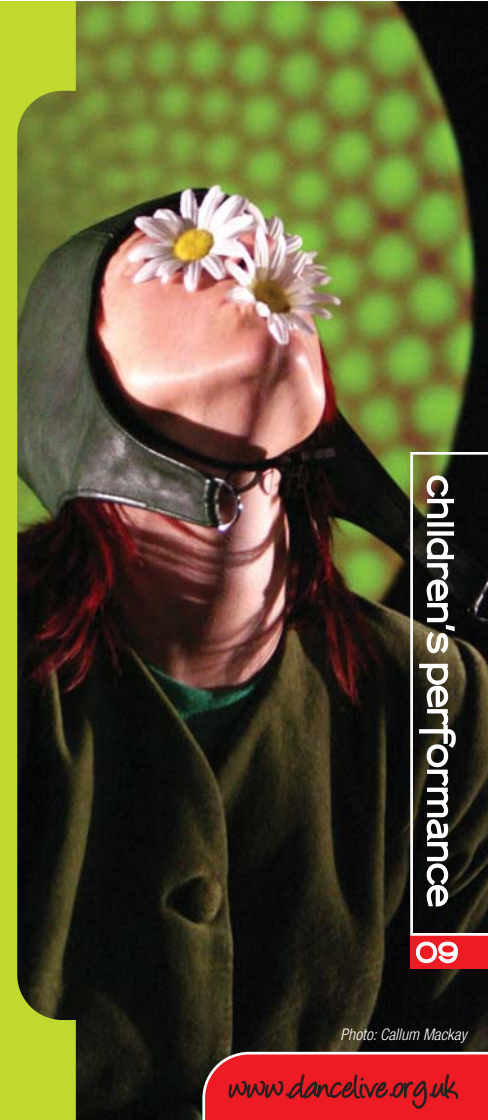
**Times:** 1.00pm & 7.00pm

**Venue:** Lemon Tree Studio

**Cost:** £5.50/£4.50 (children) plus booking fee

**Booking:** [www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)  
01224 641122

“Rollickingly  
eccentric.”  
The Herald



children's performance

09

Photo: Callum Mackay

[www.dancelive.org.uk](http://www.dancelive.org.uk)



10 performance

# The Scottish Flute Trio & Curve Foundation Dance Company

- FEAT

A dazzling new show bringing together The Scottish Flute Trio with percussionist Rhian Macleod and The Curve Foundation Dance Company with new writing from rising star David Fennessy and new choreography from Ross Cooper, Morgann Runacre-Temple and Hanna Ahti.

The programme includes music by Thea Musgrave, Gordon McPherson, Debussy, Isang Yun and Geir Rafnsson.

These two companies are at the forefront of contemporary music and dance in Scotland, commissioning and making new work, building new repertoire and presenting it to audiences across the country. This is their first venture together and it has been made possible by support from The Scottish Arts Council and The Brunton Theatre.

**Friday 31st October**

- Time:** 7.00pm
- Venue:** Lemon Tree Studio
- Cost:** £10 / £8 (conc, groups, Friends of APA) - plus booking fee
- Booking:** [www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)  
01224 641122



Choreographer: Ruth Kent.  
Dancers: Tara Hodgson & Tony Mills. Photo: Mike Davidson.

# East Coast Moves

An unmissable programme of new work by choreographers based in the North East.

A fascinating round-up of new dance works recently created along the east coast, with works by Tony Mills, Ani Tchakmakdjian, Steinvor Palsson, Thomas Small and others.

**Saturday 1st November**

**Time:** 6.00pm

**Venue:** The Lemon Tree

**Cost:** £6.50 / £4.50 (conc, groups, Friends of APA)  
- plus booking fee

**Booking:** [www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)  
01224-641122

# dance live! 2008



Scottish Ballet Masterclass, Photo: Andrew Ross

12

## Workshops

Wednesday 8 October

### Scottish Ballet Masterclass

7.00pm - 9.00pm

**Venue:** Lemon Tree Studio

**Cost:** £5.00

**Booking:** Citymoves 01224 611486

A special workshop led by Scottish Ballet's Education team for intermediate/advanced dancers (age 14+), offering a ballet / contemporary warm up and an exclusive insight into the stunning repertoire featured in the Company's Autumn Season, with live musical accompaniment.

Friday 10 October

### Seniors in the City 2008 with Scottish Ballet

- SPECIAL EVENT FOR OVER 50s

10.30am - 12.00pm Illustrated Talk

Learn more about Scotland's national dance company as a member of the Company's Education Team introduce Scottish Ballet and the breathtaking Autumn Season programme by means of an entertaining and informative talk. Enjoy a range of illustrations and anecdotes on the myths and mysteries of dance and find out more about what it takes to train as a professional dancer.

Scottish Ballet's Regenerate, photo by Andrew Ross



Friday 10 October

2.00pm - 3.00pm

### Workshop with Regenerate

Regenerate is Scottish Ballet's group for older people who love to dance and share their passion for dance with others.

Our members are real ballet ambassadors who pride themselves in demonstrating that you're never too old to dance! Exercise your body and mind in this informal, uplifting experience. Set to live music, members of Regenerate will support you through simple ballet-based movements. No experience necessary. Please wear loose comfortable clothing.

# Workshops

**Friday 10 October**

**3.30pm - 4.30pm**

**Workshop with Regenerate  
(for experienced dancers)**

A workshop for experienced older dancers. Join Regenerate for a ballet-based movement class that will explore how to develop creative movement based on Scottish Ballet repertoire.

The class will be accompanied by live music and gives participants a fantastic chance to meet kindred spirits for an informal shared experience of dance. For further information about Scottish Ballet please visit [www.scottishballet.co.uk](http://www.scottishballet.co.uk)

**Venue:** His Majesty's Theatre Studio

**Cost:** FREE

**Booking:** Seniors in the City  
01224 523913

**Saturday 11 October**

**Scottish Ballet Outside In**

**4.00-5.00pm**

**Venue:** His Majesty's Theatre

**Cost:** £5 (£3 with a discount for Autumn Season tickets when bought together)

**Booking:** Aberdeen Box Office  
01224 641122

A fascinating look at Scottish Ballet's Autumn Season in which you will learn more about choreography, artistic inspiration, music, design and lighting; illustrated by Scottish Ballet dancers and artistic team. An exciting, demystifying and enriching experience.

**Wednesday 15 October**

**Tango Fusion**

**- ANI TCHAKMAKDJIAN &  
MARTIN ESPINDOLA**

**6.00-8.00pm**

**Venue:** Citymoves

**Cost:** £5.00

**Booking:** Citymoves 01224 611486

As part of their week long residency at Citymoves, Aberdeen-based choreographer Ani and Argentinian dancer Martin will lead this relaxed and playful workshop exploring the meeting of Argentinian tango and contemporary dance. It is suitable for those with some dance experience.

Bring heeled, leather soled shoes or trainers. You don't need to come with a dance partner, although if you have one – bring them along!

**Saturday 18 October**

**Body Sensing  
- THREE LEGS**

**10am-12.30pm**

**Venue:** Lemon Tree  
Studio

**Cost:** £6.00

**Booking:** Citymoves  
01224  
611486

Come join choreographer Charlotte Jarvis and musician David Ledden for a morning of playful improvisational and meditative explorations of the senses.

By isolating/ restricting specific body senses a new awareness of movement in space, as well as a new relationship between the subject and the viewer is revealed.

The workshop will offer a glimpse of how their recently completed dance triptych, *BOOTS (A Three Legs Thing)*, was developed.

Suitable for intermediate / advanced level dancers.



Ani Tchakmakdjian & Martin Espindola. Photo: Soos

Saturday 18 October

## Body Beat

- VERY RED

2.00-5.00pm

**Venue:** Lemon Tree Studio

**Cost:** £7.00

**Booking:** Citymoves 01224 611486

Dave Boyd (musician) and Rachel Smith (dancer) deliver a fast, physical and fun dance and music session for intermediate/advanced dancers. Ever wished you could count those complex rhythms? Ever wondered how you can get 'inside' the music more when you're dancing? Ever fancied having a go at playing some music for dance yourself? This is the ultimate 'feel good' workshop and you'll be in safe hands with Dave and Rachel there to help make your musicality MOVE with you.

A very enjoyable workshop and a great concept to work around - plenty of room for EXPRESSION (which is great!!!).

VERY RED participant.

Tuesday 21 October – Friday 24 October

## Janis Claxton Dance

- OPEN COMPANY CLASS

2.00-3.30pm - Tuesday 21 October

10.00-11.30am - Wednesday 22,

Thursday 23, Friday 24 October

**Venue:** Cowdray Hall

**Cost:** £3.00 per class

**Booking:** Citymoves 01224 611486

As part of their residency at Citymoves, Janis Claxton Dance will be offering an open company class for advanced level contemporary dancers.

Expanding on the work of Eric Hawkins Janis' contemporary technique classes encourage efficient, easeful and dynamic dancing – exploring the animal dynamism between pelvic and peripheral initiation, the joys of momentum and the dynamics of rhythmic clarity.

Monday 27th October

## Tabula Rasa Dance Company

BZZZZZZZZZZZZZZZZZZZZZ -

CHILDRENS DANCE

WORKSHOP (aged 4-6)

3.45-4.30pm

**Venue:** Citymoves

**Cost:** £2.50

**Booking:** Citymoves 01224 611486

In this fun and active session we will take off our socks and shoes and step into the garden to see what's growing and who is busy there!

The workshop will be based on some of the ideas and dances from the dance theatre performance 'Dilly Dilly' which is showing at The Lemon Tree on the same day. (See page 9 for details).

So do the workshop and then see the show. The session will be taught by Claire Pençak, artistic director of Tabula Rasa Dance Company and the choreographer of *Dilly Dilly*.

# How to book



**dance live** performance tickets are available to buy on-line and can be found at [www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com) or telephone **01224 641122**.

Please complete the online forms with your personal and credit card details. When you confirm you will receive an email acknowledging your order. When your transaction has been completed you will receive an e-mail advising you of your ticket purchase and collection details.

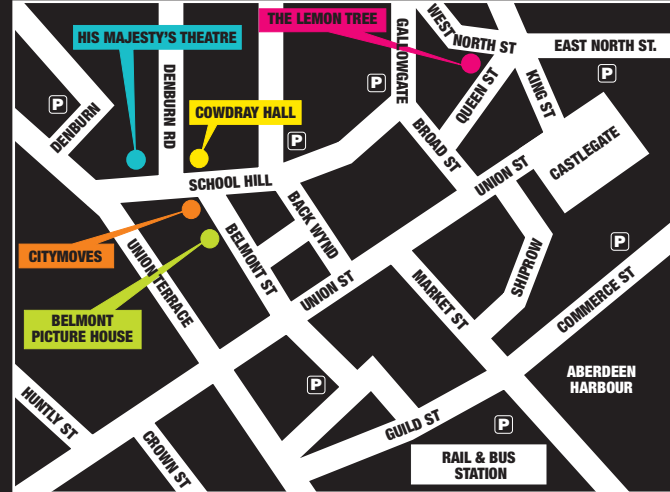
Concessions are available to people who are claiming benefit or unemployed, in full-time education, over 60, disabled (and their companion) and members of entertainment unions. Proof of entitlement must always be shown.

**Camera/Movement** tickets can be booked via [www.picturehouses.co.uk](http://www.picturehouses.co.uk) or 01224 343536.

**Workshop bookings** - see details of each workshop pages 12-14.

**Further information about dance live!** is available at [www.dancelive.org.uk](http://www.dancelive.org.uk) or telephone **01224 611486**.

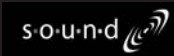
# Map of Event Locations



- **CITYMOVES** School Hill Aberdeen
- **COWDRAY HALL** School Hill Aberdeen
- **LEMON TREE** 5 West North Street Aberdeen
- **HMT** Schoolhill Aberdeen
- **THE BELMONT PICTURE HOUSE** 49 Belmont Street Aberdeen



city.m.o.v.e.s



Netherlands Media Art Institute

[www.dancelive.org.uk](http://www.dancelive.org.uk)

dance  
live!  
2008

[www.dancelive.org.uk](http://www.dancelive.org.uk)

c i t y m . o v e s