



Festival of Contemporary Dance

# 2014 DanceLive

7-28 OCTOBER

[www.dancelive.org.uk](http://www.dancelive.org.uk)

citymoves  
dance agency



ALBA | CHRUTHACHAIL



## FESTIVAL VENUES

### Aberdeen Art Gallery

Schoolhill, Aberdeen, AB10 1FQ  
[aagm.co.uk](http://aagm.co.uk)

### Beach Ballroom

Beach Promenade, Aberdeen, AB24 5NR  
[beachballroom.com](http://beachballroom.com)

### Belmont Filmhouse

49 Belmont Street, Aberdeen, AB10 1JS  
[belmontfilmhouse.com](http://belmontfilmhouse.com)

### Citymoves Studio

Above Triple Kirks, Belmont Street  
Aberdeen, AB10 1JT  
[citymoves.org.uk](http://citymoves.org.uk)

### The Forum

3 Skene Terrace, Aberdeen AB10 1RN

### His Majesty's Theatre

Rosemount Viaduct, Aberdeen, AB25 1GL  
[aberdeenperformingarts.com](http://aberdeenperformingarts.com)

### The Lemon Tree

5 West North Street, Aberdeen, AB24 5AT  
[aberdeenperformingarts.com](http://aberdeenperformingarts.com)

### The Museum of Scottish Lighthouses

Kinnaird Head, Stevenson Road  
Fraserburgh, AB43 9DU  
[lighthousemuseum.org.uk](http://lighthousemuseum.org.uk)

### Robert Gordon University, Riverside East

Garthdee Road, Aberdeen, AB10 7GJ  
[rgu.ac.uk](http://rgu.ac.uk)

### Seventeen

17 Belmont Street, Aberdeen, AB10 1JR

### Wyness Hall

Jackson Street, Inverurie, AB51 3QB

### Woodend Barn

Burn O Bennie, Banchory, AB31 5QA  
[woodendbarn.com](http://woodendbarn.com)

### Zoology Museum

Tillydrone Avenue, Aberdeen, AB24 2TZ  
[abdn.ac.uk](http://abdn.ac.uk)

## SPECIAL OFFERS AND DISCOUNTS

DanceLive offers concession rates on selected performances, as well as a FESTIVAL PASS, offering a saving of nearly 50%. The FESTIVAL PASS is £85 and includes tickets to all evening performances at The Lemon Tree and Citymoves Studio, and is available from Aberdeen Box Office. See the website for details of all shows included.

## HOW TO BOOK TICKETS

For performances at :

**Beach Ballroom, Citymoves Studio,  
The Forum, His Majesty's Theatre, RGU,  
Zoology Museum & The Lemon Tree**

Tickets available from

**boxofficeaberdeen.com**

by telephone on **01224 641122**,  
or in person at the Box Office, Music Hall,  
Union Street, or the venues.

### Woodend Barn & Wyness Hall

Tickets available from **woodendbarn.com**,  
by telephone on **01330 825431** or at  
Woodend Barn.

### Belmont Filmhouse

Tickets can purchased directly from cinema  
box office or by calling  
**01224 343500** or online  
**belmontfilmhouse.com**

# WELCOME TO DANCELIVE 2014

Welcome to the 9th DanceLive festival. The festival is a celebration of dance, a space to see captivating, inspiring and fun performances, to meet the dancers and choreographers, take time out for yourself, take a class, or just to come along and enjoy the atmosphere.

We're pleased to be welcoming back some firm favourites to Aberdeen, including Scottish Ballet, David Hughes Dance, Errol White and Retina Dance Company, as well as dance from Australia, Belgium, England, Germany and the US.

The programme includes a wealth of Scottish talent, both emerging and established. Local company KaSt will be officially launching with a full night of new work. The two triple bills showcase the work of six talented Scottish and Scotland-based choreographers, and there is the chance to catch Company Chordelia's excellent co-production with Scottish Opera, Dance Derby.

The Festival is for all ages, and there's a whole range of performances especially suitable for young people and their grown ups. Discover your inner monster with Colette Sadler, go on an adventure with Isabel and Smallpetitklein, or explore the University's Zoology Museum with Mildred, Henry and Harriet from Made by Katie Green.

You can also explore dance in other ways, with films at the Belmont, a photography exhibition, discussions with the companies, or join some of the artists after the show for an informal conversation over a glass of wine. Explore the creative process with the chance to see work in development at Seventeen or contribute your own feedback on a new work at the Critical Response Process session.

One of the most exciting things about DanceLive is its collaborative approach to programming, bringing together talented folk from Aberdeen Performing Arts, Luminare, sound and Woodend Barn, amongst others. These programming partnerships enable DanceLive to present really varied and exciting work, including Journey by Koen de Preter, a free promenade concert at Aberdeen Art Gallery, and have enabled DanceLive to bring the amazing Mark Morris Dance Company to Aberdeen for the first time, for their only UK date.

Whether you fancy a fun and fabulous night out at BalletLORENT's The Night Ball, or getting your groove on to Dance-a-long Grease, we hope you enjoy this year's programme and find something to inspire, challenge and entertain you.

# AT A GLANCE

## TUESDAY 7th

**Festival & Exhibition Launch**  
Seventeen | 6pm (p41)

Scottish Ballet  
**The Crucible & Ten Poems**  
His Majesty's Theatre | 7.30pm  
+ pre show talk  
+ post show discussion (p6)

Colin Thom  
**Gesture - Exhibition of dance photography**  
Seventeen  
(until 28th October) (p42)

## WEDNESDAY 8th

Scottish Ballet  
**The Crucible & Ten Poems**  
His Majesty's Theatre | 7.30pm  
+ pre show talk (p6)

Tabula Rasa  
**Chartless Rudderless Night**  
Museum of Scottish Lighthouses  
(until 9th November) (p42)

## THURSDAY 9th

Theo Clinkhard  
**Ordinary Courage & Accumulation**  
The Lemon Tree | 7pm (p7)

## FRIDAY 10th

Projection Dance  
**Of Mice and Men**  
The Lemon Tree | 7pm (p8)

Company of Wolves  
**Seven Hungers**  
Woodend Barn | 7.30pm (p9)

## SATURDAY 11th

Company of Wolves  
**Seven Hungers**  
Inverurie | 7.30pm (p9)

**The Great Big Dance Show**  
His Majesty's Theatre | 7.30pm  
(p11)

## SUNDAY 12th

**FILM: Frances Ha**  
Belmont Filmhouse | 1pm (p38)

Company of Wolves  
**Seven Hungers**  
The Lemon Tree | 7pm (p9)

## MONDAY 13th

Masterclass  
**Steven Martin**  
Citymoves Studio | 11.15am  
(p40)

Triple Bill  
Tara Hodgson, Indra Slavena  
Emotion  
The Lemon Tree | 7pm (p12)

## TUESDAY 14th

**FILM: Frances Ha**  
Belmont Filmhouse | 1.30pm  
(p38)

**FILM: The Visit**  
Belmont Filmhouse | 5.45pm  
(p38)

Retina Dance Company  
**If A, then C**  
The Lemon Tree | 7pm (p13)

## WEDNESDAY 15th

Masterclass  
**Dam van Huynh**  
Citymoves Studio | 5pm (p40)

tidy carnage  
**Passion**  
The Lemon Tree | 7pm (p14)

## THURSDAY 16th

Ross Whyte, Thania Acaron  
**The Witching Hour**  
Riverside East |  
6pm & 7.30pm (p14)

Van Huyn Company  
**Gesundheit!**  
Woodend Barn | 7.30pm (p15)

Hispanic Festival on Tour  
**Pena**  
Lemon Tree | 6pm (p16)

## FRIDAY 17th

Liz Aggiss  
**The English Channel**  
The Lemon Tree | 7pm (p17)

Ruth Mills  
**The Want**  
The Forum | 9pm (p18)

## SATURDAY 18th

Masterclass  
**Luke Pell**  
Citymoves Studio | 11am (p40)

Made by Katie Green  
**The Imagination Museum**  
Zoology Museum (p19)

**David Hughes Dance  
Triologue: Three Modern  
Classics**

Lemon Tree | 7pm (p20)

**Take Me To Bed**

Aberdeen Art Gallery  
(until 23rd October) | (p43)

**SUNDAY 19th**

**FILM: Chicago**

Belmont Filmhouse | 1pm (p39)

**MONDAY 20th**

**Masterclass**

**Matthew Hawkins**

Citymoves Studio | 11.15am  
(p40)

**Debstep**

Citymoves Studio | 6pm (p21)

**KaSt Dance Company**

**Triple Bill**

The Lemon Tree | 8pm  
+ Artists Supper (p22)

**TUESDAY 21st**

**FILM: Chicago**

Belmont Filmhouse | 1.30pm  
(p39)

**Fuora Dance Project**

**T-his/T-hat**

Citymoves Studio | 11am (p23)

**Plutot la Vie**

**La Tragedie Comique**

The Lemon Tree | 8pm (p24)

**WEDNESDAY 22nd**

**Fuora Dance Project**

**T-his/T-hat**

Citymoves Studio | 11am (p23)

**Fuora Dance Project**

**Coming From Peru**

Citymoves Studio | 6pm (p24)

**Triple Bill**

**Cultured Mongrel Dance,  
Tamsyn Russell, Rob Heaslip  
& Laura Murphy**

The Lemon Tree | 7pm (p25)

**THURSDAY 23rd**

**Critical Response Process with**

**KaSt**

Citymoves Studio | 5.30PM

**Koen de Preter**

**Journey**

Woodend Barn | 7.30pm (p27)

**Errol White Company**

**Breathe**

The Lemon Tree | 8pm (p26)

**FRIDAY 24th**

**Smallpetitklein**

**The Adventures of Isabel**

The Lemon Tree | 2pm (p28)

**Mhairi Allan**

**Residency Sharing**

Seventeen | 3pm (p42)

**Stephen Pelton Dance Theatre**

**Lauda Adrianna**

Citymoves Studio | 6pm (p29)

**balletLORENT**

**The Night Ball**

Beach Ballroom | 8pm (p30)

**SATURDAY 25th**

**Promenade Concert**

Aberdeen Art Gallery | 9.30am  
(p32)

**FILM: Dance-a-long Grease**

Belmont Filmhouse | 8pm (p32)

**SUNDAY 26th**

**Masterclass**

**Company Chordelia**

HMT Studio |  
2.30pm - 3.30pm (p40)

**FILM: Black Swan**

Belmont Filmhouse | 1pm (p39)

**Sounding Motion**

**Immersion in Place**

Citymoves Studio | 3pm (p33)

**Company Chordelia**

**Dance Derby**

The Lemon Tree | 7pm (p34)

**MONDAY 27th**

**Masterclass**

**Tony Mills**

Citymoves Studio | 11am (p40)

**Room 2 Manoeuvre**

**Watch it!**

The Lemon Tree | 7pm (p35)

**TUESDAY 28th**

**FILM: Black Swan**

Belmont Filmhouse | 1.30pm  
(p39)

**Mark Morris Dance Group**

His Majesty's Theatre | 7.30pm  
(p37)



Scottish Ballet

# The Crucible with Ten Poems



HIS MAJESTY'S THEATRE  
**TUESDAY 7TH &  
WEDNESDAY 8TH OCTOBER**  
**7.30PM**

**Tickets:** £21

**Pre-Show Talks (6:30pm):**

Tuesday 7th (dance)  
Wednesday 8th (music)

**Post-Show Discussion:**

Tuesday 7th October  
See p38

*Part of the Dylan Thomas 100 Festival*

A unique opportunity to see two iconic and emotionally charged texts brought to life through breathtaking performances from Scottish Ballet's extraordinarily athletic and expressive dancers.

## **The Crucible (2014)**

Based on Arthur Miller's award-winning play, this chilling tale of innocent people destroyed by a malicious rumour will captivate you with its spellbinding sensuality and capacity to provoke and question.

## **Ten Poems (2009)**

Set to an emotive recording of ten Dylan Thomas poems read by Richard Burton, *Ten Poems* builds on the melodic rhythm of the famous prose, loved as much for their musicality as for their themes of lost innocence, nostalgia for childhood, and death. Each one brought to life with exquisite vignettes of story and character.



Theo Clinkard

# Ordinary Courage & Accumulation



THE LEMON TREE  
**THURSDAY 9TH OCTOBER**  
**7PM**

**Tickets:** £11

**Festival Pass (see p2)**

## Ordinary Courage

We are defined by how well we rise after falling. *Ordinary Courage* uses rousing and eloquent dance to examine the nature of loss and the capacity for movement and touch to communicate when words are inadequate. Staged beneath Clinkard's startling light box installation and set to a haunting score by Alan Stones that incorporates Scarlatti and Bach, performed live by pianist Clíodna Shanahan.

“*Ordinary Courage is expansive and full of light... there is much to see and yet there is also a ringing simplicity about it.*”

## Trisha Brown's ACCUMULATION (1971)

Clinkard performs an iconic signature work by the pioneering American choreographer Trisha Brown. This witty solo, set to the music of The Grateful Dead, is based on the simple device of adding one gesture to another, one at a time, and repeating the growing phrase with each new movement.



## Projection Dance Of Mice and Men



THE LEMON TREE  
**FRIDAY 10TH OCTOBER**  
**7PM**

**Tickets:** £11

**Festival Pass (see p2)**

*The performance will be followed  
by a supper with the artists  
– see p41.*

Choreographed and performed by Tim Podesta (Projection Dance) and Aberdeen's favourite, Andy Howitt (AusDance Victoria). This UK premiere, coming to DanceLive all the way from Australia, is inspired by the classic John Steinbeck novel, and is an accessible, artistically bold and theatrical work.

This is a tour de force performance; an achievement of narrative story-telling in dance and a celebration of mature men dancing proving that you can't keep a great dancer down.

SEE IT FIRST!



## Company of Wolves

# Seven Hungers



Company of Wolves use their unique style of visceral ensemble performance to explore hunger and desire.

Blending dynamic movement, text, and live song, Seven Hungers examines our needs for food, security and intimacy, and how they get confused. A journey from mouth to gut to heart, Seven Hungers enlivens the senses and quickens the pulse.

Exciting and challenging, beautiful and grotesque, Seven Hungers asks: What are we hungry for?

*“It’s not often that a show leaves an audience sitting in silence for two minutes after the cast has left...raw perfection.”*

THE PUBLIC REVIEWS ON INVISIBLE EMPIRE

WOODEND BARN  
**FRIDAY 10TH OCTOBER**  
**7.30PM**

**Tickets:** £11/£9 (conc) in adv,  
£12/£10 (conc) on door.

WYNESS HALL  
**SATURDAY 11TH OCTOBER**  
**7.30PM**

**Tickets:** £11/£9 (conc) in adv,  
£12/£10 (conc) on door.

*In association with Woodend Barn*

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THE LEMON TREE  
**SUNDAY 12TH**  
**7PM**

**Tickets:** £11

*In partnership with APA*



Colette Sadler

# We Are the Monsters



THE LEMON TREE  
**SATURDAY 11TH OCTOBER**  
**2PM**

**Tickets:**

Adults £6.60  
Children £4.40  
Under twos free

**Performance + workshop:**  
£5.50

*Please ensure you book a performance + workshop ticket as places are limited.*

A humorous dance performance for children and adults aged from 4-99 that seeks to portray and discover the monster hiding in all of us! No two people (or monsters) are exactly the same, come along to meet scratchy creatures and mini monsters playing and interacting with one another with their arms and legs moving in strange and impossible ways.

This short performance will be followed by a 1 hour workshop aimed at children aged 4 and above.



# The Great Big Dance Show 2014



HIS MAJESTY'S THEATRE  
 **SATURDAY 11TH OCTOBER**   
 **7.30PM**

**Tickets:** £6 - £16  
Family tickets available

*This performance is part of Get Scotland Dancing*

The Great Big Dance Show is an annual showcase of the best dance from Aberdeen and the North-east, encompassing a range of styles and featuring performers from Aberdeen's leading dance schools.



“

*The largest and most impressive dance fest I think I've seen at HMT...*

”  
PRESS & JOURNAL



# Triple Bill:

Emotion - *Between Us*

Indra Slavena - *Sunbabies*

Tara Hodgson - *Bone Garden*



THE LEMON TREE  
**MONDAY 13TH OCTOBER**  
**7PM**

**Tickets:** £11

**Festival Pass (see p2)**

Showcasing the exceptional talent of Scotland's young female choreographers;

*Between Us* is a raw, visceral and intimate physical dance theatre work delving into the stories, memories and broken communication between two women.

*Sunbabies* is Indra Slavena's beautiful solo, about freedom, love and life.

*Bone Garden* tells story of a woman reflecting on her past, in a soul-searching journey through a magical, yet tragic, landscape. She conveys a sense of helplessness and yet, paradoxically, underlying hope. This is a powerful, creative and athletic performance by Tara Hodgson, with live music from Clare Simpson (Vocals, Piano and Electric Guitar) and Joey Sanderson (Cello).



## Retina Dance Company and BASTa If A, then C



THE LEMON TREE  
**TUESDAY 14TH OCTOBER**  
**7PM**

**Tickets: £11**

**Festival Pass (see p2)**

New solo work by Filip van Huffel with live music from Joris Vanvinckenroye.

If A, then C is a contrasting saga that takes place between two instruments, the double bass (Joris Vanvinckenroye) and the body (Filipe van Huffel), a duet of pure emotion in an abstract framework. If A, then C starts from experience, identity, strength, letting go, loss, desire, change, new beginnings and sudden endings. C is only possible if A has taken place.

This emotional and stimulating work is a physical, visual and acoustic assault on the senses, supported by a unique movement and musical language, the result is a thoughtful evening where two artists share their personal experiences in their own dynamic style.



tidy carnage

# Passion

THE LEMON TREE

**WEDNESDAY 15TH OCTOBER**

**7PM**

**Tickets: £11**

**Festival Pass (see p2)**



Edan's hard-earned homecoming: getting stuck in, catching up on clubbing. Having dreamed of pints, now there is a new high – the ecstasy of those massive nights when the only thing to do is lose yourself. And Edan is determined to get lost. Over and over. Maybe it's stress, maybe it's boredom, maybe it truly is a religious experience? Whatever it is, to share it feels amazing, and any consequences are totally worth it, right?

Passion is an immersive show that explores the euphoric energy of a club, contrasting that indescribable high with something deeper and darker. Set to an undulating live soundtrack of original dance music, Passion is an explosion of movement and monologue. Tonight, Edan's going over the edge... and you're coming too.

*In partnership with APA*

Ross Whyte and Thania Acarón

# The Witching Hour

ROBERT GORDON UNIVERSITY,

RIVERSIDE EAST

**THURSDAY 16TH OCTOBER**

**6PM AND 7.30PM**

**FREE, but please reserve a ticket in advance**

The Witching Hour is inspired by the folklore and dark history surrounding Aokigahara – a dense forest located at the base of Japan's Mount Fuji. Aokigahara – also known as Jukai ("the sea of trees") is one of the world's most 'popular' destinations for suicides. The Witching Hour is an intermedia performance, consisting of a series of responses to a place and its phenomena depicted through dance, theatre, film, poetry and music.



SEE IT FIRST!



## Van Huynh Company Gesundheit!



WOODEND BARN  
**THURSDAY 16TH OCTOBER**  
**7.30PM**

**Tickets:** £11/£9 (conc) in adv,  
£12/£10 (conc) on door.

*In partnership with Woodend Barn*

A visceral dance performance and daring vocal experiment, *Gesundheit!* unveils an intimate gathering of individuals from different paths of life, sharing a common voice.

An interactive piece of dance, music and spoken word involving artists Elaine Mitchener (vocalist), Jamie Hamilton (composer), Dam Van Huynh and Dom Czapski (dancers). Embodied with a dash of hope and a twist of humour, this intense encounter takes the audience into a unique world where cultural and artistic borders vanish.

Dam Van Huynh has carved out a unique choreographic voice. His ongoing research focusing on the exploration of the torso gives his creations a distinctive signature and arresting style.

“*Dam Van Huynh has found his own very stylised world and has perfected the art of drawing an audience into it.*”

CRITICAL DANCE MAGAZINE



# Hispanic Festival at DanceLive



## THE LEMON TREE THURSDAY 16TH OCTOBER

### Workshop 6PM

**Tickets: £11**  
(includes free ticket to the performance)

### Performance 8PM

**Tickets: £11**

Secreto Tropical: Edinburgh's very own Cumbia Latin band Secreto Tropical is coming to The Lemon Tree to make people dance the night away! Performing music rooted in the trees of the Amazon Jungle but heard throughout the Latin American continent, their highly energetic nine piece line up comes complete with traditional percussion and guitars, sax and vintage synths, all promising non-stop dancing and fun!

Cumbia Dance Workshops: Learn how to do basic dance steps in Cumbia dancing with expert Cumbia dancing instruction from a professional dancer. Cumbia is a music genre popular throughout Latin America that began as a courtship dance and originated in Colombia's Caribbean coastal region and Panama. Dancing Cumbia is all about the rhythm. Once you master the rhythm, it is easy to move to the beat. This class is suitable for all, whether you have danced before or are a complete novice; flowers, shawls, waistcoats, and sombreros welcome!



Liz Aggiss

# The English Channel



THE LEMON TREE  
**FRIDAY 17TH OCTOBER**  
**7PM**

**Tickets:** £11

**Festival Pass (see p2)**

*Contains some flashing lights/  
images and strong language,  
recommended for 15+*

*In partnership with Luminare*

The culmination of Aggiss' considerable body of experience over the past decades and containing her signature approach to movement and influences from German Ausdruckstanz. After 60 years, Liz Aggiss finally gives herself permission to do what she damn well pleases. Better late than never! She's reached an age where doing the right thing is optional. Should she please you, or should she please herself?

*The English Channel* is the story of a career forged in the heady waters of performance art and dance-film. It vividly depicts Liz Aggiss resuscitating herself back into the on-stage limelight. In the process, she becomes an unwitting channel for wilful women and forgotten archives; a conduit for hidden histories and buried truths. She is your cunning connection to 'the other side'; a witty commentator on life and death; on the pain, pleasure and paradox of the stage.



## Ruth Mills The Want



THE FORUM  
**FRIDAY 17 OCTOBER**  
**9PM**

**Tickets: £5**  
(or free with an Oxjam wristband)

Over 18s only

Oxjam wristbands are £10 and will be available on the door.



### Live Music Feature Film

A young woman on a voyage of discovery finds love and heartbreak in equal measure on a Scottish island. A new feature dance film choreographed and directed by Ruth Mills with live music by Kathryn Joseph. Featuring songs from new album 'Bones you have thrown me and blood I've spilled'.

### Followed by DanceLive's choreo DJs

Curated by Ruth Mills and featuring some very special guest deck spinners known better for their work in contemporary dance than as club DJs. The aim of course, is to dance the night away under the groove direction of some of the country's finest live artists. More details to be announced on the website.



Made by Katie Green

# The Imagination Museum



ZOOLOGY MUSEUM,  
UNIVERSITY OF ABERDEEN  
**SATURDAY 18TH OCTOBER**  
**12.30PM, 2.30PM & 4.30PM**  
**SUNDAY 19TH OCTOBER**  
**10.30AM & 12.30PM**

**Tickets:** FREE, but please reserve a ticket in advance

*In association with University of Aberdeen*

Three eccentric tour-guides - Mildred, Henry and Harriet - draw the audience into the museum space, igniting your curiosity and bringing the artefacts to life.

Follow the spellbinding story spun by the three quirky tour-guides and enjoy the chance to watch skilled professionals dance among the striking exhibits.

The Imagination Museum at the Zoology Museum is a rare chance to see a unique piece of theatre in a captivating setting. The show lasts for approximately 30 minutes. It is directed by Katie Green and created in collaboration with writer Anna Selby, with an original score by Max Perryment.



Family Arts  
Festival



David Hughes Dance Scotland

# TRIALOGUE: Three Modern Classics



THE LEMON TREE  
**SATURDAY 18TH OCTOBER**  
**7PM**

**Tickets:** £11

**Festival Pass (see p2)**

Fresh from international touring, Scotland's own David Hughes Dance returns with an evening of world-class dance, handpicked from the past 20 years. This outstanding triple-bill includes work originally created for the legendary ballet icon Mikhail Baryshnikov and a piece by the choreographer to Kylie Minogue.



# DEBstep



**CITYMOVES STUDIO**  
**MONDAY 20TH OCTOBER**  
**6PM**

**Tickets: £3**

**Festival Pass (see p2)**

A show exploring connections between growth and choreography, DEBstep features dancers who worked through the Dancers Emerging Bursary scheme at Dancebase Edinburgh, under the mentorship of eminent choreographer Matthew Hawkins.

What does this mode of emergence look like? How is it danced? Amy Longmuir (one of the DEBs) largely trained at Citymoves, before her bursary year and will appear at this juncture in a performance (staged by Hawkins) of lavish outcomes and exposed process.



# KaSt Dance Company



THE LEMON TREE  
**MONDAY 20TH OCTOBER**  
**8PM**

**Tickets:** £11

**Festival Pass (see p2)**

*The performance will be followed  
by a supper with the artists  
– see p41.*

Fresh, original and very watchable dance from Aberdeen's KaSt Dance Company. This evening officially launches KaSt, Citymoves' Associate Dance Company, with 3 new pieces of work by Artistic Directors Steven Martin and Katie Milroy, including "One Night" a duet by Steven, "Jigsaw" a group piece by Katie and their first jointly choreographed duet "Who we are! Who are we?"

The performance will also feature a curtain raiser by Fusion Youth Dance Company who have spent a week in residence with KaSt Dance Company.



## Fuora Dance Project T-his T-hat



CITYMOVES STUDIO  
**TUESDAY 21ST &  
WEDNESDAY 22ND OCTOBER**  
**11AM**

**Tickets:** Adults £5  
Children FREE

T-his T-hat is an interactive performance, lasting around 45 minutes, in which the children are invited to play a very important role. The piece originates from the concept of the difficulty to make choices and the possibility of failure.

This fun performance/workshop is introduced with a story about two girls who have lost something during a journey, and becomes a creative workshop where the children can join in to help tell the story.

The performance also introduces the Italian language and lets you explore and learn some basic words such as letters, numbers, colours and foods.



Plutot la vie

# La Tragedie Comique

by Eve Bonfanti & Yves Hunstad

THE LEMON TREE

**TUESDAY 21ST OCTOBER**

**8PM**

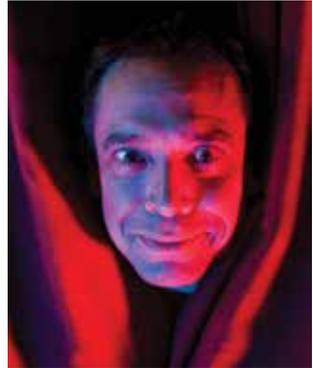
**Tickets: £11**

**Festival Pass (see p2)**

Stare down the devil and face the perils and joys of life in this one-man show performed by Tim Licata and directed by Ian Cameron. A wooden stage, a red curtain and an audience. The character appears... an epic comedy unfolds as fantastic figures are brought to life.

La Tragedie Comique is a beautiful, tender, daring adventure for family audiences ages 12+.

*In partnership with APA*



Fuora Dance Project

# Coming From Peru

CITYMOVES STUDIO

**WEDNESDAY 22ND OCTOBER**

**6PM**

**Tickets: £3**

**Festival Pass (see p2)**

Taking inspiration from an Italian game called Coming from Peru, do whatever you want me to do, during this short performance (approx 20 minutes) the three performers will challenge themselves according to input from the audience.





# Triple Bill:

Cultured Mongrel Dance - Thinking In The First Person

Tamsyn Russell - Purge Suite #1

Laura Murphy & Rob Heaslip - Wunderbar



THE LEMON TREE  
**WEDNESDAY 22ND OCTOBER**  
**7PM**

**Tickets:** £11

**Festival Pass (see p2)**

A mixed bill of new contemporary dance, by Scottish-based international artists; Cultured Mongrel Dance's energetic brand of hip-hop dance theatre, a raw, tense, fast and furious exploration of social media and identity; Tamsyn Russell's beautiful, dark solo informed by images surrounding rebirth, psychic channelling, illusion, auras and darkness; and Laura Murphy & Rob Heaslip's duet Wunderbar, exploring harmony, conflict and equilibrium within human interactions, performed to live composition by Irene Buckley.

*“Wunderbar soars in the memory long after the audience has crashed back to earth.”*

STEPHEN D'ARCY COLLINS

# Critical Response Process with KaSt Dance Company

CITYMOVES STUDIO

**THURSDAY 23RD OCTOBER**

**5.30PM**

**Tickets: FREE**

Critical Response Process session with new work by KaSt Dance Company. See page 41 for more information.

**Errol White Company**

## Breathe

THE LEMON TREE

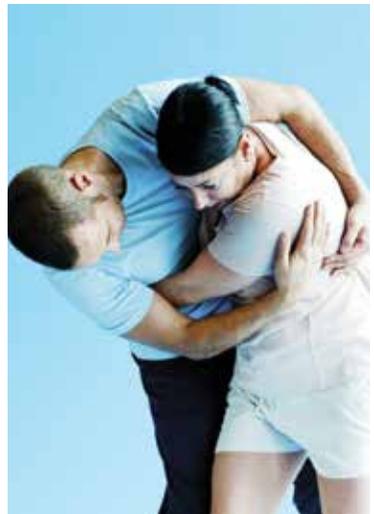
**THURSDAY 23RD OCTOBER**

**8PM**

**Tickets: £11**

**Festival Pass (see p2)**

One of Scotland's leading dance companies returns to Aberdeen with their trademark articulate, bold and agile choreography. In this tender new work choreographed and performed by Errol White and Davina Givan, the audience is invited on a journey, as the dancers shift through suspended moments in time, with an uncompromising sound and lighting backdrop.





## Koen de Preter Journey



WOODEND BARN  
**THURSDAY 23RD OCTOBER**  
**7.30PM**

**Tickets:** £11/£9 (conc) in adv,  
£12/£10 (conc) on door.

*In partnership with Woodend Barn and  
Luminate*

A man and a woman are on stage. Two dancers, two generations. Koen is a 32-year-old choreographer and performer, Alpea an 88-year-old dancer and teacher.

They probe the borders, push back boundaries. This is a performance about being here – now; about the strength of the human body.

Together they bridge the gap between young and old, and 60 years of dance history, in a balancing act between wanting and being able to. These two people share a dream: to go on dancing to the end of their days.



Smallpetitklein

# Adventures of Isabel



THE LEMON TREE  
**FRIDAY 24TH OCTOBER**  
**2PM**

**Tickets:**

Adults £6.60,  
Children £4.40  
Under twos free

An exciting immersive dance theatre production for ages 2 – 7, featuring music by Natalie Merchant and inspired by poetry about childhood. The Adventures of Isabel follows the exciting escapades of fearless Isabel as she embarks on an epic adventure where she confronts and overcomes her fears and learns about her emerging independence. With animation by Retchy.



## Stephen Pelton Dance Theatre Lauda Adrianna



CITYMOVES STUDIO  
**FRIDAY 24TH OCTOBER**  
**6PM**

**Tickets: £5**

**Festival Pass (see p2)**

*In partnership with Dancebase*

Stephen Pelton Dance Theatre performs *Lauda Adrianna*, set to composer Gavin Bryars' contemporary re-settings of 14th century Italian songs called laude. These songs were religious in nature, but not liturgical; sung only outside of the church its self. Considering these songs, which in Bryars' versions hover somewhere between early and contemporary music, *Lauda Adrianna* asks what it is that devotional music offers a contemporary, non-religious listener. How does it comfort and inspire us - outside the context of any religious practice - when facing the mysteries of faith, life and death?

Stephen Pelton's work has been described as "*choreography that fits his dancers like second skins. He is a storyteller in the manner of poets who suggest, evoke and analogize - but don't spell out. The results are dances that resonate like a Zen bell.*"





balletLORENT

# The Night Ball



BEACH BALLROOM  
**FRIDAY 24TH OCTOBER**  
**8PM**

**Tickets:** £15/£12

Inspired by two of balletLORENT's most loved and immersive works – The Ball and la nuit intime, The Night Ball is about the importance of social dancing and creates an environment where the beauty of losing yourself to movement and music becomes the privilege of everyone in the room.

A truly unforgettable experience influenced by countless movement styles from Breakdancing to Quickstep. Accompanied by one of balletLORENT's famously eclectic and inspired soundtracks this 70 minute show is set in the round with cabaret seating. The evening continues as the dance floor and bar remain open and the DJ plays on, giving you the chance to throw your own moves as well as the rare opportunity to be partnered by one of balletLORENT's ten professional dancers.



# Promenade Concert

ABERDEEN ART GALLERY  
**SATURDAY 25TH OCTOBER**  
**9.30 - 11.15AM**  
**FREE**

Join us for Saturday morning rowies and a promenade through Aberdeen Art Gallery to discover three short varied new music and dance performances: viola and solo dancer, dance and electronics, percussion and flute. All ages welcome to this relaxed and informal event.

*In association with sound*



# Dance-a-long Movie - Grease

BELMONT FILMHOUSE  
**SATURDAY 25TH OCTOBER**  
**8PM**  
**Tickets: £9 / £6 conc**

Following the huge success of Dance Along Dirty Dancing this summer, host Chris Stuart Wilson is back in Aberdeen to teach you the hand jive! Dress up, bring your friends and join Chris in a warm-up and learn some moves from key moments in the film.

*In partnership with Get Scotland Dancing*



LIVE MUSIC



# Sounding Motion Immersion in Place

CITYMOVES STUDIO  
**SUNDAY 26TH OCTOBER**  
**3PM**

**Tickets:** £8, £6(conc), £3 (students, u18)

soundconversation with Michael Finnissy @ 2.30pm



Immersion in Place is composed of pieces for viola, percussion and dancers that explore three distinct cultures and how contemporary creators relate to their roots. The chosen musical pieces, Luciano Berio's "Naturale", Tigran Mansurian's "Taghs" and a commissioned score by Ben Graves, all refer to folk music of the composers' respective countries - Sicily, Armenia and Britain.

*In partnership with sound*



**10**  
years of new music

## Scotland's Festival of New Music

23 Oct – 10 Nov 2014

Featuring artists and composers Brian Irvine, Colin Currie, Graham Fitkin, Joby Burgess, Kathy Hinde, Laurent Cuniot, Orchestre d'Auvergne, Philip Mead, Red Note Ensemble, Rohan de Saram, Rolf Wallin, Smith Quartet, Thierry Pécou, William Sweeney among many more..

**Venues throughout Aberdeen and Aberdeenshire**

[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

And support from Aberdeen Endowments Trust, Astor of Hever Trust, David and June Gordon Memorial Trust, Hinrichsen Foundation, Hope Scott Trust, Radcliffe Trust and RWV Trust.





## Company Chordelia in association with Scottish Opera **Dance Derby**



THE LEMON TREE  
**SUNDAY 26TH OCTOBER**  
**7PM**

**Tickets:** £11  
Or free if attending the workshop  
(see [www.dancelive.org.uk](http://www.dancelive.org.uk))

*In partnership with Luminata*

This powerful and hugely energetic dance theatre production opened to critical acclaim during Edinburgh Festival Fringe 2013 and now comes to The Lemon Tree, for one night only.

The dance marathons of Depression-era America, with strict rules, extreme conditions and ferocious competition, were the reality shows of their day. Attracting huge audiences they could last for weeks on end, with competitors stopping for only ten minutes every two hours to sleep or wash. Ten dancers, two actors and a six-piece jazz ensemble bring this drama to life to a soundtrack of songs from the 1930s, performed by soprano Nadine Livingston. Directed and choreographed by Company Chordelia Artistic Director Kally Lloyd-Jones.



Room 2 Manoeuvre

# Watch it!



THE LEMON TREE  
**MONDAY 27TH OCTOBER**  
**7PM**

**Tickets:** £11

**Festival Pass (see p2)**

Unmissable! New full length version of the hit multi-media dance odyssey which examines the relationship between man and his television and told with a striking mix of hip hop and contemporary dance, theatre, interactive film and animation.





# Mark Morris Dance Group



HIS MAJESTY'S THEATRE  
**TUESDAY 28TH OCTOBER**  
**7.30PM**

**UK EXCLUSIVE**

**Tickets:** £19.50 - £29.50

*In partnership with APA*

The master of American contemporary dance, Mark Morris comes to Aberdeen for the first time. The programme, all accompanied by live musicians, includes his stunning interpretation of J.S. Bach's Italian Concerto, Jenn and Spencer, Polka, and A Wooden Tree, set to recordings by Scottish poet, Ivor Culter, as well as new work, Words, which premieres in New York just prior to this visit.

In partnership with

# BELMONT FILMHOUSE



## FRANCES HA (15)

**SUNDAY 12 OCTOBER | 1PM**

**Tickets:** £9.00 / £6.00 conc

**TUESDAY 14 OCTOBER | 1.30PM**

**Tickets:** £7.50 / £5.50 conc

An aspiring dancer moves to New York City and becomes caught up in a whirlwind of flighty fair-weather friends, diminishing fortunes and career setbacks. Featuring a magnificent performance by co-writer Greta Gerwig, Noah Baumbach's retro portrait of modern love in New York includes impeccably shot dance scenes which portray a real sense of the movement from rehearsal to realised work.



## THE VISIT

**TUESDAY 14 OCTOBER | 5.45PM**

**Tickets:** FREE

The Visit is a haunting dance piece filmed in and around the beautifully enigmatic Tolquhon Castle in Aberdeenshire. Choreographed by Alison Macbeth and Mhairi Allan and performed by the dancers of Elementz Community Dance Company, the ghostly piece was filmed by Paul Foy and features a striking musical score by Ross Whyte. This screening will also include a short film by Matthew Hawkins.

## CHICAGO (12)

**SUNDAY 19 OCTOBER | 1.00PM**

**Tickets:** £9.00 / £6.00 conc

**TUESDAY 21 OCTOBER | 1.30PM**

**Tickets:** £7.50 / £5.50 conc

Chicago is a 2002 American musical comedy-drama film adapted from the satirical stage musical of the same name, exploring the themes of celebrity, scandal, and corruption in Jazz Age Chicago. The film stars Renée Zellweger, Richard Gere, and Catherine Zeta-Jones, and also features Queen Latifah, John C. Reilly, Christine Baranski, Taye Diggs, Colm Feore, and Mýa Harrison.

## GREASE (PG) (Dance-a-long!)

**SATURDAY 25 OCTOBER | 8.00PM**

**Tickets:** £9.00 / £6.00 conc

Rydell High's most famous graduating class is going back to school. Join Danny and Sandy with your own crew of T-Birds and Pink Ladies for a carnival ride back to those amazing summer nights in this sing and dance along screening.

See page 32 for more details.



## BLACK SWAN (15)

**SUNDAY 26 OCTOBER | 1.00PM**

**Tickets:** £9.00 / £6.00 conc

**TUESDAY 28 OCTOBER | 1.30PM**

**Tickets:** £7.50 / £5.50 conc

Black Swan follows the story of Nina (Natalie Portman) a ballerina in a New York City ballet company. When artistic director Thomas Leroy (Vincent Cassel) decides to replace prima ballerina Beth MacIntyre (Winona Ryder) for the opening production of their new season, Swan Lake, Nina is his first choice. But Nina has competition: a new dancer, Lily (Mila Kunis). As the two young dancers expand their rivalry into a twisted friendship, Nina begins to get more in touch with her dark side with a recklessness that threatens to destroy her.

Tickets can purchased directly from cinema box office or by calling **01224 343500** or online at **www.belmontfilmhouse.com**



# MASTERCLASSES & WORKSHOPS

## ADVANCED / PROFESSIONAL CLASS

Monday 13th October

**Steven Martin**

Citymoves Studio, 11.15 – 12.45pm, FREE

Wednesday 15th October

**Dam Van Huynh**

Citymoves Studio, 5pm – 6.30pm, FREE

Monday 20th October

**Matthew Hawkins**

Citymoves Studio, 11.15 – 12.45pm, FREE

Monday 27th October

**Tony Mills**

Citymoves Studio, 11.15 – 12.45pm, FREE

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## COMPANY CHORDELIA

His Majesty's Theatre studio  
(enter by HMT Stage Door on Shoe Lane)

Sunday 26th October

2.30 – 3.30pm

£8 (includes free ticket to the performance)

Company Chordelia's production of Dance Derby tells the story of the Dance Marathons of 1930's depression America. They have used social dances from that era as a basis for the choreography, to a soundtrack of original hit songs. Dancers from the company will share the dances and the music with workshop participants and give an insight into how those dances became part of the show. Aimed at 60+ but anyone welcome!

## LUKE PELL

Citymoves Studio, 11am – 4pm

Saturday 18th October

FREE

Full day workshop with Luke Pell exploring the ideas behind Take Me To Bed.

Luke is an independent artist, working in between and on the edges of disciplines. He was formerly Head of Learning and Research at Candoco and is currently joint Associate Artist at DanceDigital with Jo Verrent, where they made Take Me To Bed.

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## YOUTH COMPANY RESIDENCY

Fusion Youth Dance Company will be working with KaSt Dance Company to create a new piece to be performed as a curtain raiser at the Lemon Tree on Monday 20th October.

For information about how to join Fusion visit [www.danceaberdeen.com/fusion](http://www.danceaberdeen.com/fusion)

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## DROP IN SESSIONS AT SEVENTEEN

We will be running drop-in sessions at Seventeen throughout the Festival, covering issues such as routes into dance, careers and working abroad.

Visit the website ([www.dancelive.org.uk](http://www.dancelive.org.uk)) for times and facilitators.

# IN CONVERSATION

## SCOTTISH BALLET

### PRE-SHOW TALKS

His Majesty's Theatre

Tuesday 7th October & Wednesday 8th

October

6.30pm - 7pm

Hear about the making of the production direct from members of Scottish Ballet's Artistic, Music or Education teams. These fascinating free half hour talks are the perfect way to learn more about the show before you take your seat. Tuesday's talk is focused on dance, Wednesday's on music. This is a free event but places are limited, please contact HMT box office to book.

### POST-SHOW DISCUSSION

Tuesday 7th October

After the performance you are invited to come to the front of the Stalls for your chance to put your questions to one of our dancers. No booking is required, entrance is free with your performance ticket.

## MICHAEL FINNISSY

Citymoves Studio

Sunday 26th October

2.30pm

Conversation with British composer Michael Finnis, whose new work Seven Pavans will be premiered as part of Sounding Motion: Immersion in Place, directly after.

## LIZ AGGISS LECTURE

Liz Aggiss will be speaking at Grays School of Art as part of the Guests @ Gray's lecture series.

# UP CLOSE & PERSONAL

## FESTIVAL LAUNCH

Seventeen

Tuesday 7th October | 6pm

Launch of DanceLive and opening of Gesture, photography exhibition by Colin Thom and screening of a new dance film by Matthew Hawkins. Join us for refreshments and to learn more about this year's festival programme.

## CRITICAL RESPONSE PROCESS

Citymoves Studio

Thursday 23rd October | 5.30pm

The Critical Response Process was developed by Liz Lerman to be a framework which would enable artists to view and talk about the work they created, in a way that would encourage meaningful and useful dialogue.

Join us for this facilitated session, which will include the presentation of new work by KaSt Dance Company, and a guided series of conversations about the work that has just been experienced.

## ARTIST SUPPERS

An opportunity to join the dancers and creators after their performances for an informal conversation about their work. Check the website for information on times and venues.

Check our website for updated information and additional opportunities to take part:

[www.dancelive.org.uk](http://www.dancelive.org.uk)

# INSTALLATIONS & EXHIBITIONS



**COLIN THOM**  
**GESTURE**

**Seventeen**

7th – 28th October (closed Mondays)  
FREE

Compelling and engaging, Gesture showcases the photographic work of resident Citymoves Dance Agency photographer Colin Thom.

With an emphasis placed on the theme of expression communicated through movement, the exhibition offers the opportunity to celebrate contemporary dance within Scotland through this diverse and revealing series of photographs.



**CHARTLESS RUDDERLESS NIGHT**

**Museum of Scottish Lighthouses,  
Fraserburgh**

8th October – 9th November  
(Wednesday-Sunday only) | 11am - 4pm  
Venue admission: £6, £5 (conc),  
£4 (students), £3 (child 5-16),  
FREE (under 5s)

The Museum of Scottish Lighthouses is the perfect setting for Chartless Rudderless Night - a moving image and sound installation inspired by the lighthouses of Orkney.

The work is a collaboration between choreographer Claire Pençak, composers Helen Papaioannou and Alessandro Altavilla dancers Merav Israel and Will Thorburn and moving image artist John McGeoch.

Chartless Rudderless Night expresses the collision of wave on rock, ships that pass in the night, the scanning beam of a lighthouse on dark seas and the smallness of us all in the face of the elements.

“Really loved this piece. So imaginative and very clever. Simply wonderful.”

AUDIENCE COMMENT



## TAKE ME TO BED

### Aberdeen Art Gallery

Saturday 18th - Thursday 23rd October  
10am – 5pm (1pm – 4pm Sunday, closed  
Monday) One hour film on a continuous loop  
FREE

Take Me To Bed is an installation, an invitation. To come closer, be curious, to be with the dances of these particular bodies.

A new work from Luke Pell and Jo Verrent, created in collaboration with artist performers Caroline Bowditch, Janice Parker, Robert Softley Gale and video artist Mark Morreau, Take Me To Bed explores the dis/comfort of audiences to bodies that are different.



## MHAIRI ALLAN

### Seventeen

Monday 20th – Friday 24th October

Mhairi is in residence for a week at Seventeen, undertaking a 5 day research and development residency and collaboration with photographer Colin Thom. She is exploring the inner workings of the body as an architectural and emotional framework which engages with the space it inhabits. The residency will draw on the images of the dance photography, the space of Seventeen and the open and transient movements of the world outside. The residency is seen as an Artisan space, open to the public, who can view and comment on the dance work as it takes place during the week.

Sharing of work 3pm, Friday 24th October at  
Seventeen, FREE

# PHOTO CREDITS

Cover: Stephanie Berger

P7: Pari Naderi

P8: Dorothea Lange

P11: Colin Thom / Aberdeen Academy of Performing Arts in Great Big Dance Show 2013

P13: janashoot.com

P14: Colin Thom

P15: Robert Piwko

P18: Sid Scott

P19: Chris Nash

P21: Colin Thom

P22: Viktoria Begg

P28: Retchy

P30 & P31: Ian West

P32: Colin Thom

P34: Colin Hattersley

P43: Sid Scott

# DANCELIVE 2014

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Production & Technical Management | Simon Gane

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DanceLive is a Citymoves Dance Agency project, and is made possible thanks to funding from:



In partnership with:

ABERDEEN ART GALLERY

