



c i t y m o v e s  
dance agency

Festival of Contemporary Dance

2011 **DanceLive**

4 - 15 NOVEMBER

**FRIDAY 4TH NOVEMBER**  
**balletLORENT: la nuit intime**  
The Lemon Tree Lounge | 8pm

**SATURDAY 5TH NOVEMBER**  
**Barrowland Ballet:**  
**A Conversation with Carmel**  
Citymoves Studio | 7.30pm

**SUNDAY 6TH NOVEMBER**  
**Citymoves: Careers Day**  
Citymoves Studio | 12 - 4pm

**SUNDAY 6TH NOVEMBER**  
**Shooglenifty & plan B:**  
**The Shoogle Project**  
The Tunnels | 7pm

**MONDAY 7TH NOVEMBER**  
**Film: Sacred Monsters**  
Belmont Picturehouse | 8pm

**TUESDAY 8TH NOVEMBER**  
**Scottish Dance Theatre:**  
**Letters from America**  
His Majesty's Theatre | 7.30pm

**WEDNESDAY 9TH NOVEMBER**  
**East Coast Moves:**  
**Grumpy Old Dancers, ●●—**  
**Degrees of Freedom, Divine**  
**Influence, Quartet and**  
**Michael Clark's Heroes.**  
The Lemon Tree | 7pm

**THURSDAY 10TH NOVEMBER**  
**Quadruple Bill:**  
**Correctospective 1**  
**(for Vaxtang), November from**  
**Falling Man, Tape Piece and**  
**REMEMBERING...**  
**....FORGETTING**  
Woodend Barn | 7.30pm

**FRIDAY 11TH NOVEMBER**  
**Film: Sutra**  
Belmont Picturehouse | 6.30pm

**SATURDAY 12TH NOVEMBER**  
**Citymoves: Dance Hotel**  
Jurys Inn | 12 - 4.20pm

**SUNDAY 13TH NOVEMBER**  
**Maiden Voyage: Bubblegum**  
Bon Accord Centre  
1pm, 2.30pm and 4pm

**SUNDAY 13TH NOVEMBER**  
**Retina: Layers of Skin**  
The Lemon Tree | 7pm

**MONDAY 14TH NOVEMBER**  
**Film: Pina**  
Woodend Barn | 7.30pm

**TUESDAY 15TH NOVEMBER**  
**National Dance Company**  
**Wales: B/olero & Black Milk,**  
**Quixoteland and Phantoms**  
**Of Us.**  
His Majesty's Theatre | 7.30pm

## Welcome to DanceLive 2011

In Scotland's only festival dedicated exclusively to contemporary dance **Citymoves** will be presenting companies from Scotland, the UK and Europe, performing work by choreographers from the UK, America, Canada, Israel, Spain, and Belgium.

This year will have a focus on home-grown talent:

Citymoves will produce four newly commissioned works for **East Coast Moves**, including a new piece by Errol White Company for **Aberdeen Dance Collective**, and new works from Alan Greig & Andy Howitt, Hayley Durward and Katie Milroy. Scottish company **Barrowland Ballet** and British/Belgian **Retina Dance Company** will also give a unique opportunity to over 20 local dancers to perform with them.

**DanceLive on Film** will include two productions from Sadler's Wells presented in partnership with Belmont Picturehouse; Woodend Barn's screening of **Wim Wenders' Pina**; and two short films as part of **East Coast Moves**.

We're also introducing a Careers Day specifically for young people interested in pursuing a career in dance, featuring talks, workshops and lots of goodies to take home.

This year you'll find us in Citymoves Studio, His Majesty's Theatre, The Lemon Tree, and Woodend Barn – as well as The Lemon Tree Lounge, The Tunnels and in one of the more unique collaborations, Aberdeen Railway Station and Jurys Inn, where you'll experience one of the most anticipated events in the programme, **Dance Hotel**.

We look forward to seeing you at DanceLive.

**Andy Howitt** | Artistic Director

**David Wright** | Festival Producer

**FRIDAY 4TH NOVEMBER | 8PM**  
THE LEMON TREE LOUNGE

Citymoves & Aberdeen Performing Arts present

**balletLORENT**  
**la nuit intime**

la nuit intime is an evening of dance which creates the atmosphere of a sultry nightclub where the audience find themselves in a very informal and otherworldly environment in which they are free to move position in the venue, go to the bar, chat to friends or focus on the dancers.

Choreographer Liv Lorent offers the audience ten dancers in a succession of skilful and sensual numbers, drawing on a dizzying array of styles; including cabaret, pole-dance, flamenco and ballroom. The performance shines glimmers of light into small pockets of intimate dance exchanges, unveiling a series of imagery which envelopes the audience into a sumptuous evening where dance gets up close and personal.

La nuit intime's stunning visuals are completed by the rich and luxurious costumes designed and created by couture designer and long term balletLORENT collaborator Paul Shriek.

La nuit intime is complemented by DJ Ben Ponton playing a highly sought after soundtrack that has the effect of a sublime jukebox - it is a seductive compilation of music that includes underground songs, rare instrumentals and some forgotten as well as contemporary classics.

**Age Suitability: 16+**

*Choreographed and Directed by Liv Lorent, Costume Design and realisation by Paul Shriek  
Lighting Design by Malcolm Rippeth, Sound by Ben Ponton.*

*Photograph right: Bill Cooper*

“Liv Lorent has created an alluring homage to nocturnal entertainment where fantasies and desires emerge from the shadows and come out to play.  
**THE STAGE**”

“ What is unusual and captivating is that the full on polymorphous eroticism is not like an 'adult' show. Rather it is always connected to fantasy and feeling... it makes sensuality both more adult and childlike - in short more 'human'.

**CONTEMPORARY** ”





“ A charming, sad and wise  
production. \*\*\*\*  
THE GUARDIAN ”



SATURDAY 5TH NOVEMBER | 7.30PM  
CITYMOVES STUDIO

Barrowland Ballet

# A Conversation with Carmel

Carmel is turning 80. Share in her stories, secrets and family relationships in this visionary piece of dance, theatre and film inspired by the chaos of family gatherings.

Straight from a successful run at the Edinburgh Festival Fringe **A Conversation with Carmel** fuses the talents of some of the UK's most exciting artists – choreographer Natasha Gilmore; performers Diana Payne-Myers, Matthew Hawkins,

Jade Adamson and Vince Virr; Candice Edmunds and Jamie Harrison from Fringe First winner Vox Motus, composer Queen MacArthur (Shooglenifty) and film-maker Rachel Davies plus an ensemble cast drawn from across the local community.

*Barrowland Ballet is supported by Platform East, East London Dance & Creative Scotland  
Photograph left: Jannica Honey. Performers: Diana Payne-Myers and Otis Bazie.*

“Awe-inspiring.”  
THE SKINNY

“Magical.”  
THE INDEPENDENT

“Gilmore's choreography is vibrant, energetic and informed by touching observation. \*\*\*\*”  
THE TIMES

**SUNDAY 6TH NOVEMBER | 12 - 4PM**  
CITYMOVES STUDIO

# Youth Dance Careers Day

If you are interested in a career in dance then come along to our Youth Dance Careers Day where you can take part in classes and workshops, meet dance professionals and learn more about vocational training opportunities in Scotland and beyond.

All the major colleges will be taking part and there will be opportunities to ask questions and meet course leaders.

At the end of the day take home a goody bag of information, discounts and freebies.

The day is free to attend. To reserve a place call Citymoves on 01224 611486 or email [Citymoves@aberdeencity.gov.uk](mailto:Citymoves@aberdeencity.gov.uk)

Event coordinator: Linzy McAvoy.

**A more detailed timetable and list of all the organisations taking part can be viewed at [www.dancelive.org.uk](http://www.dancelive.org.uk)**

**Age: 14+**

*Photograph right: Colin Thom*

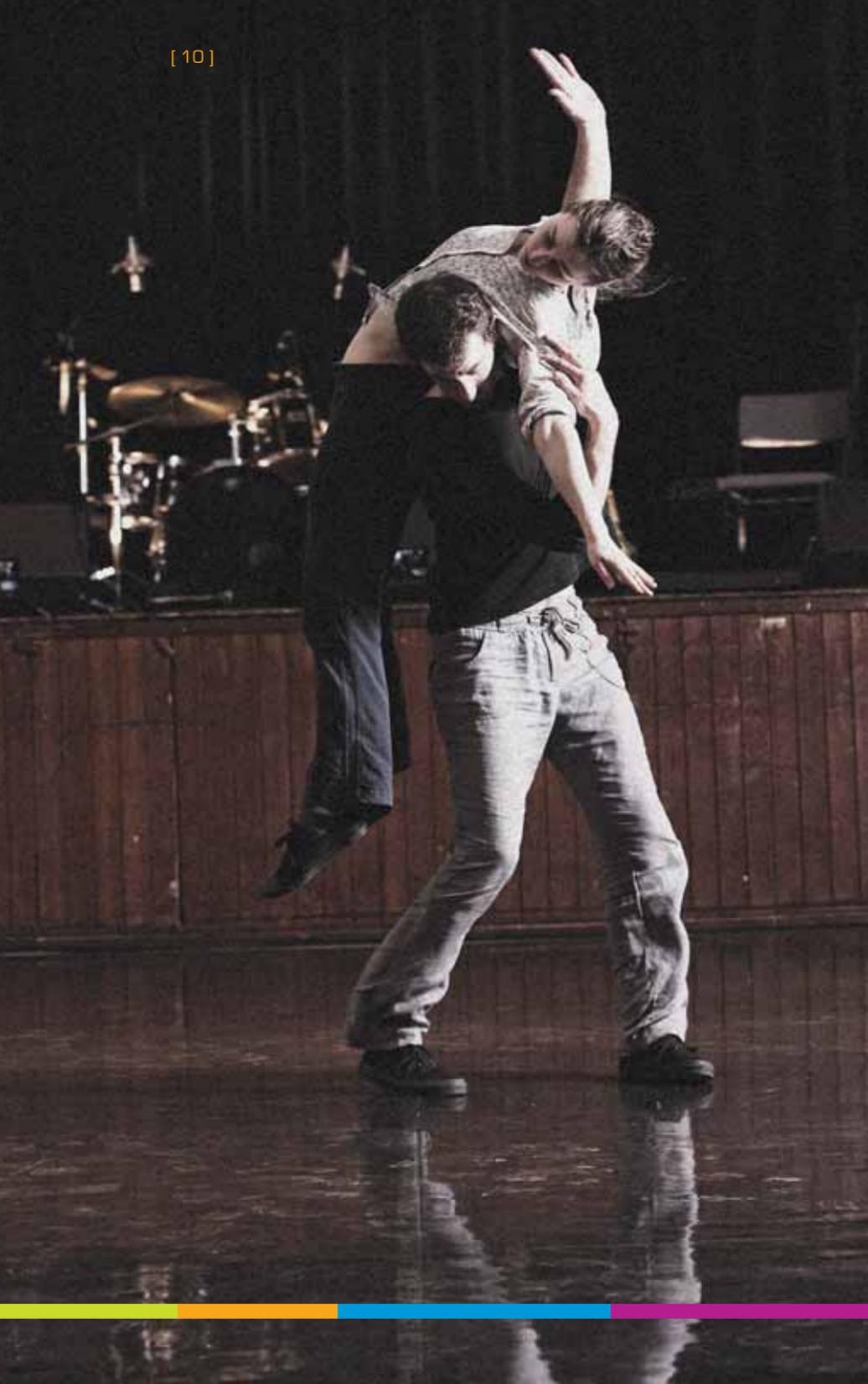
“ What does it take to become a professional dancer? ”

“ Where can I go to train? ”

“ What kind of career path is suitable for me? ”







SUNDAY 6TH NOVEMBER | 7PM  
THE TUNNELS

plan B presents

# The Shoogle Project

Following a sell-out Spring tour, highly acclaimed dance company plan B return to Aberdeen and invite you to join them for an explosive, toe-tapping, foot-stomping night-out!

Featuring the infectious and high-energy live music of **Shooglenifty**, the evening brings together these two dynamic forces in a meeting of music, dance, performance and a joint passion for getting people moving. Part gig, part ceilidh, **plan B** and **Shooglenifty** will re-invent the meaning of a good night out through this high-octane blend of the band's renowned celtic acid-croft and plan B's unique choreographic flair. Brighten up a dark night with a healthy dose of The Shoogle Project.

plan B is funded by Creative Scotland. The Shoogle Project was part-financed by the Scottish Government and the European Community, Highland Leader 2007-2013 Programme.

**Age restriction due to premises licensing: 14+**

*Choreography & direction: Frank McConnell, Live music: Shooglenifty, Lighting: Brian Gorman, Costume: Catherine Deverell*

*Photograph left: ciorstain-photography.com*

MONDAY 7TH NOVEMBER | 8PM  
BELMONT PICTUREHOUSE

Citymoves and Belmont Picturehouse present

# Sacred Monsters

This major work brings together two of today's pre-eminent dance talents, Akram Khan, world renowned for developing his own 'contemporary kathak' style, and international superstar Sylvie Guillem, as they explore the dynamics and language of two great classical dance forms, kathak and ballet.

"I have spent my life studying and performing kathak. It is the source of my creative process. Working with Sylvie Guillem is an exciting new challenge, giving me the opportunity to explore another classical dance language with one of its greatest exponents, and as a result unearth the things that are most often lost between the classical and modern world."

Akram Khan

**Sacred Monsters** also features additional choreography by Gauri Sharma Tripathi and Lin Hwai-Min, Artistic Director of Cloud Gate Dance Theatre of Taiwan, and live music specially created by Philip Sheppard.

Co-produced by Sadler's Wells, Les Nuits de Fourviere/ Département du Rhône (Lyon), the Grand Theatre de Luxembourg and Missno Limited with the generous support of Arts Council England, The Quercus Trust and The Bell Cohen Charitable Trust.

*Akram Khan and Sylvie Guillem performing Sacred Monsters which premiered at Sadler's Wells, London in September 2006.*

*Photograph right: ©Mikki Kunttu*

FILM

“ An exhilarating evening of humour, charm and extraordinary tenderness. \* \* \* \* \*

THE SUNDAY TELEGRAPH ”

“ Sacred Monsters unites two ravishingly beautiful movers from opposing classical disciplines - ballet and kathak - and takes them to amazing places neither has gone before. An extraordinary meeting of minds and bodies. \* \* \* \*

THE TIMES ”



“Crisply expressive choreography.”  
**THE HERALD**”

“Talent: You’ve got it or you don’t. And from the start of Benjamin Levy’s precocious choreographic career, it’s been clear this guy has serious gifts.”  
**SAN FRANCISCO CHRONICLE**”

“Note to self: Try not to miss any performances by Kate Weare...”  
**VILLAGE VOICE**”

“Straddling the line between experimental and edgy.”  
**THE SCOTSMAN**”

**TUESDAY 8TH NOVEMBER | 7.30PM**  
 HIS MAJESTY'S THEATRE

Aberdeen Performing Arts presents  
 Scottish Dance Theatre

# Letters from America

Performing two works from two American choreographers, and celebrating its 25th anniversary year, SDT is delighted to return to His Majesty's Theatre in Autumn 2011.

**Lay Me Down Safe** *Choreographed by Kate Weare*

Using sensuous yet arresting movements, **Lay Me Down Safe** explores whether desire - the experience we follow like a moth to flame - ultimately keeps us safe from harm, or places us right in harm's way.

A tender foray into our human experience at reckoning with desire and loss.

Kate's soundtrack features music from artists such as Leonard Cohen and Nouvelle Vague. With some adult themes and some strong language in the soundtrack, this isn't one for younger children, we recommend this piece for ages 12+.

**Khaos** *Choreographed by Benjamin Levy*

**Khaos** is an exploration of the highs and lows of human life and its contradictions: We desire to be loved but fiercely protect ourselves from heartbreak; we are generous yet selfish, divine and clumsy. Levy has the dancers shifting like particles in space, buffeting one another; making way for an explosive reaction. Ben uses huge white inflatables which change and move, alternately supporting, pushing back, welcoming and suffocating the dancers as they navigate a volatile atmosphere.

Incorporating the personal experiences of each artist, **Khaos** is a mediation on integration, ownership, and acceptance.

**Free pre-show talk 6.30 - 7pm.**

*Photograph left: Nicole Guarino*

WEDNESDAY 9TH NOVEMBER | 7PM  
THE LEMON TREE

Citymoves presents

# East Coast Moves

*East Coast Moves is supported by North East Arts Touring (NEAT)*

## GOD (Grumpy Old Dancers)

*Choreographed and performed by Alan Greig & Andy Howitt.  
Photograph: Paul Watt*

These two wildly funny, contrasting choreographers have wanted to dance this duet together for the past 25 years. They are now old and grumpy enough to do it. Watch out. It's going to be wild, vocal, crazy and grumpy (sometimes all four at once). It will cover weather, family, death, hair loss, love and YOU.

"I don't have hair loss, it's just migrated".



*Choreographed by Katie Milroy.  
Performed by Lynn Brown, Michaela Gebremedhin Wate,  
Bethany Howitt, Sara Kelly, Jessica Lee, Joel Wilson.*

This piece explores what happens when you allow the material to be dictated by a distinct set of rules, and movement is inspired from a unique sequence of dots and dashes.



## Degrees of Freedom

*Choreographer: Hayley Durward. Performer: Tom Pritchard.  
Photograph: Elodie Escarmelle*

Degrees of Freedom is a way of keeping score; a way of seeing how far you've gone from a specific point. Of course it's numerical in distance and time, but as humans we often measure it in emotion. Especially when that point...is a moment you wish to forget.





## Divine Influence

*Photograph: Anthony Crickmay*

In 2005 Angela Towler and Martin Joyce collaborated as TowlerJoyce to create *Divine Influence*, a fast moving, passionate duet bristling with comic tension and moments of intense tenderness. The piece was first performed at The Place for Rambert Workshops and subsequently taken into Rambert Dance Company's repertoire, where Angela is a dancer and assistant rehearsal director. This performance was filmed live at Sadler's Wells, May 2006.

## Quartet

*Performed by Aberdeen Dance Collective: Lynn Brown, Hayley Durward, Jessica Lee and Katie Milroy; Music by Tiago Cerqueira. Photograph: Colin Thom*

This new work by Errol White Company in collaboration with Aberdeen Dance Collective focuses on individual identity to create a powerful and dynamic ensemble-piece.

Throughout the choreographic process, Errol employed a variety of disciplines including technique class, improvisation, contact and body-awareness work, to assist the dancers' development of unique and individual movement vocabularies. His aim was to lead the dancers toward a fluidity of movement that combined precision, power and strength, and to facilitate a neutral and controlled understanding of the body's physicality in performance.



## Michael Clark's Heroes

*Photograph: Jake Walters. Dancer: Melissa Hetherington*



A film by Michael Prince for BBC's Artworks Scotland. The one-time bad boy of British ballet Michael Clark returned to the Edinburgh Festival in 2009 for the first time in over twenty years with **come, been and gone** in which the Company danced to the music of Lou Reed, Iggy Pop and David Bowie. This film follows Clark during the rehearsals and the Company's trip to Venice where Clark pays homage to two of his other heroes - Igor Stravinsky and Sergei Diaghilev.

FILM

FILM



**THURSDAY 10TH NOVEMBER | 7.30PM**  
WOODEND BARN, BANCHORY

sound in association with Citymoves and Woodend Barn

# Soundings

**dance/music quadruple bill**

## **Correctospective 1 (for Vaxtang)**

*Michael Popper, choreographer/dancer and Simon Smith, piano.*

Set to Myra Hess's transcription of JS Bach's Jesus bleibet meine Freude, Correctospective is a growing collection of choreographic miniatures.

## **Tape Piece**

*Rosalind Masson, dancer/choreographer and Jan Hendrickse, sound artist*

Using a composed sound score and adhesive tape as a static cultural presence, Tape Piece explores the relationship between physical action, space and sound through movement and live processing.

## **November from Falling Man**

*Smallpetitklein Dance Company on music by Scanner (Robin Rimbaud)*

This female solo explores the impact of 9/11 on those who were left behind as they struggle to come to terms with their grief and loss.

## **REMEMBERING..... ..FORGETTING**

*Michael Popper, dancer/bass, Clea Friend, cello and Simon Smith, piano*

Nigel Osborne and Michael Popper's second working of their brutal and tender tribute to the poet Esenin.

*Photographs left from top: Atilio Menéndez, Dylan Drummond: [www.sonofthesea.co.uk](http://www.sonofthesea.co.uk)  
Maria Falconer*



**FRIDAY 11TH NOVEMBER | 6.30PM**  
BELMONT PICTUREHOUSE

Citymoves and Belmont Picturehouse present

A Sadler's Wells production

**Sidi Larbi Cherkaoui / Antony Gormley/  
Monks from the Shaolin Temple**

# Sutra

Celebrated Flemish/Moroccan choreographer Sidi Larbi Cherkaoui presents a dance work inspired by the skill, strength and spirituality of Buddhist Shaolin monks.

He has collaborated closely with Turner Prize-winning artist Antony Gormley, who has created a design consisting of 21 wooden boxes which are repositioned to create a striking, ever changing on-stage environment. Polish composer Szymon Brzóska has created a beautiful brand new score for piano, percussion and strings which is played live.

The 17 monks performing in Sutra are directly from the original Shaolin Temple, situated near Dengfeng City in the Henan Province of China and established in 495AD by monks originating from India. In 1983 the State Council defined the Shaolin Temple as the key national Buddhist Temple. The monks follow a strict Buddhist doctrine, of which kung fu & tai chi martial arts are an integral part of their daily regime.

By visiting the Shaolin Temple in China, and working with the Shaolin Monks over several months, Sidi Larbi follows a life-long interest of exploring the philosophy and faith behind the Shaolin tradition, its relationship with Kung-Fu, and its position within a contemporary context.

Sutra has delighted audiences and critics alike both at its original home at Sadler's Wells and on tour worldwide.

*Photograph right: Hugo Glendinning*

FILM





“ This unique, profoundly imagined show takes the concept of cultural exchange to a whole new level. \*\*\*\*\*  
**THE GUARDIAN** ”

“ Mesmerising and Magical. \*\*\*\*\*  
**THE EVENING STANDARD** ”

“ This new Sadler's Wells production exceeds even our highest expectations. \*\*\*\*\*  
**THE TIMES** ”





DANCE HOTEL

**SATURDAY 12TH NOVEMBER | 12 - 4PM**  
 ABERDEEN STATION | JURYS INN

Citymoves & Jurys Inn present

# Dance Hotel

**1940s**

**A soldier returning home from war dances with his sweetheart outside the Dance Hotel, where the rooms are filled with memories of the past. Your room is ready.**

Check in at the Dance Hotel Reception Desk on the main concourse at Aberdeen Railway Station. Bookings are essential.

Check-in times:

<b>12 midday</b>	<b>1.20pm</b>	<b>3.00pm</b>
<b>12.20pm</b>	<b>1.40pm</b>	<b>3.20pm</b>
<b>12.40pm</b>	<b>2.20pm</b>	<b>3.40pm</b>
<b>1.00pm</b>	<b>2.40pm</b>	<b>4.00pm</b>

Our efficient and entertaining staff will take you on a tour through other people's rooms – and give you an insight into their lives.

Each tour will last for approximately 40 minutes.

Tour groups will be no more than 10 people.

*Receptionists:* Cat Arnell and Deborah Archibald

*Bellhops:* Ben Drane, Grant Martin and Stuart Mitchell

*Rooms:* Tom Pritchard, Caroline Bowditch & Joan Clevillé (Scottish Dance Theatre), Jack Webb and Alan Greig.

*Maid:* Lynn Brown

*Photograph left:* Simon Scott

*Dancer:* Lynn Brown

*Dance Hotel is produced by Hayley Durward for Citymoves Dance Agency*

**VIBRANT  
 ABERDEEN**

**JURYS  
 INN**

**SUNDAY 13TH NOVEMBER | 1pm, 2.30pm & 4pm**  
BON ACCORD CENTRE (by Costa Coffee)

Citymoves presents

Maiden Voyage Dance

# Bubblegum

Set in an intricate self-made world where barriers confine and define space, BUBBLEGUM is a visually engaging dance piece made for public spaces.

The two comic characters embrace their difference and the challenges of sharing space whilst battling with their attraction to one another.

Bubblegum was commissioned as part of Maiden Voyage's Dance Exposed initiative to present dance in every day spaces.

Dance Exposed was funded by The National Lottery through the Arts Council of Northern Ireland and Belfast City Council.

*Choreographed by Omar Gordon. Dancers: Ryan O'Neill, Fania Grigoriou*

*Photography right: Bubblegum – Joe Fox*

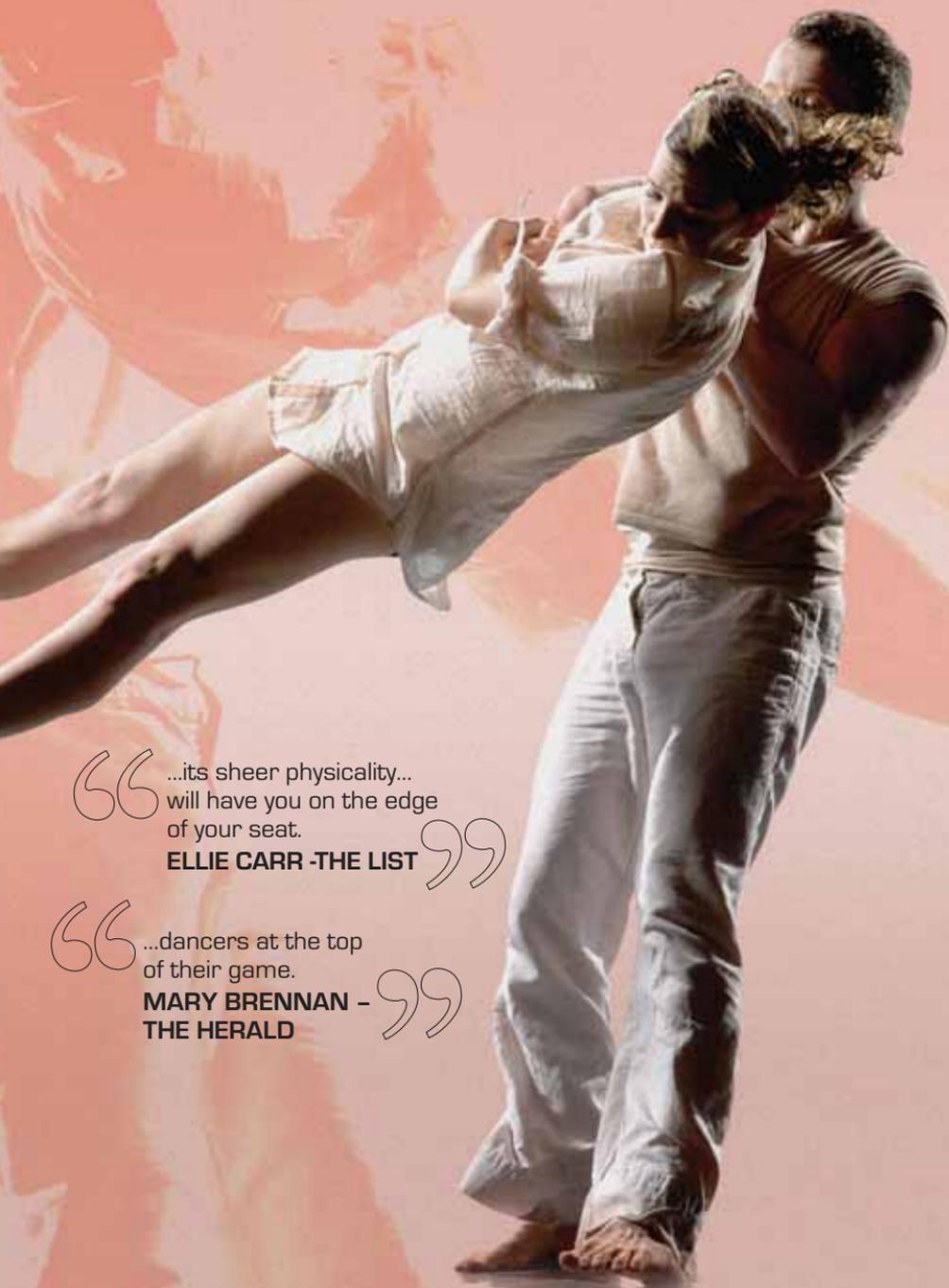
## AUDIENCE QUOTES – ULSTER BANK BELFAST FESTIVAL AT QUEEN'S 2010

“Very entertaining, curious and brilliant performances by the dancers, great energy and performance.”

“Dynamic energy – great imaginative use of boundaries.”

“Entertaining and inspiring, just the right length, unusual setting but worked well.”





“...its sheer physicality...  
will have you on the edge  
of your seat.”  
**ELLIE CARR -THE LIST**”

“...dancers at the top  
of their game.”  
**MARY BRENNAN -  
THE HERALD**”



**SUNDAY 13TH NOVEMBER | 7PM**  
 THE LEMON TREE

Citymoves presents

**Retina Dance Company**

# Layers of Skin

**Layers of Skin** is a multilayered performance event with bold choreography by Belgian/English choreographer Filip Van Huffel and his inspirationally fearless Retina Dance Company. Music by Belgian Joris Vanvinckenroye and his acclaimed chamber rock ensemble, Aranis, accompanies the dance and seamlessly interweaves the excitement of pop and the finesse of classical.

In this unique event, six Retina dancers are joined by professional dancers from the local area, to present a work seen in layers of energy, sensitivity, power and versatility.

**Layers of Skin** starts from the idea of hiding. The three layers of our skin hiding our bones, organs and muscles. It also hides who we are and what we think and desire. Retina Dance Company shed their layers to expose a full-bodied, fast-paced, and stimulating production. The six exhilarating performers execute the quirky intricacies of Van Huffel's vigorous choreography with raw vitality.

**Layers of Skin** is a dynamic, constantly changing production, that will take its audience on a unique journey, stripping away the layers to discover the dancers internal motivations expressed through Retina's powerful and expressive movement style.

*Dramaturg:* Marnix Rummens

*Dancers:* Kristina Alleyne, Erin Harty,  
 Pauline De Laet, Steven Martin,  
 David Michel, Matthew Slater

*Musicians:* Jana Arns, Pierre Chevallier, Marjolein Cools, Stijn Denys, David Kerman, Liesbeth Lambrecht, Joris Vanvinckenroye

*Lighting Design:* Andrew Hammond

**Layers of Skin** was made possible with support from Arts Council England, Cultuurcentrum Berchem, Nottingham City Council, Stad Antwerpen, District Berchem

*Photograph left:* Chris Nash

*Choreographer:* Filip Van Huffel, *Dancers:* David Michel and Pauline De Laet

**MONDAY 14TH NOVEMBER | 7.30PM**  
**WOODEND BARN, BANCHORY**

Film Night

# Pina

**A film for Pina Bausch by Wim Wenders**

A groundbreaking dance film by Wim Wenders, Pina shines a spotlight on Pina Bausch, the unique and iconic modern-dance choreographer.

In early 2009, Wim Wenders and his production company Neue Road Movies, together with Pina Bausch and the Ensemble of the Tanztheater Wuppertal, began the phase of actual pre-production. After half a year of intensive work, and only two days before the planned 3D rehearsal shoot, the unimaginable happened: Pina Bausch died on June 30th 2009, suddenly and unexpectedly. Around the world admirers of her art and friends of the Tanztheater Wuppertal mourned the death of the great choreographer.

After a period of mourning and reflection and encouraged by many international appeals, the consent of the family, and the request of staff and dancers of the ensemble who were just about to start rehearsing the pieces selected for the film, Wim Wenders decided to make the film without Pina Bausch at his side, after all. Her inquiring, affectionate look at the gestures and movements of her ensemble and every detail of her choreography was still alive and present and inscribed into the bodies of her dancers. Now, in spite of the great loss, was the right moment, and maybe the last one to record all this on film.

The film takes the audience on a sensual, visually stunning journey of discovery into a new dimension: straight onto the stage with the legendary Tanztheater Wuppertal Pina Bausch ensemble. Contains brief natural nudity.

**(Germany 2011) Cert U**

**Starring: Regina Advento, Malou Airaudo and Ruth Amarante (104 mins)**

**Tickets available from Woodend Barn box office on 01330 825431 or [www.woodendbarn.co.uk](http://www.woodendbarn.co.uk)**

**Advance booking is strongly recommended.**

*Photograph right: pina (c) Laurent Philippe*

**woodendbarn**  
**banchory**

FILM





“ If full-on contemporary dance is what you're after, then this work is just the ticket. ”  
**THE TIMES**

“ Pure contemporary genius. ”  
**THE GUARDIAN**

TUESDAY 15TH NOVEMBER | 7.30PM  
HIS MAJESTY'S THEATRE

Aberdeen Performing Arts presents  
National Dance Company Wales

# Autumn Tour 2011

Ravishing and entrancing new triple bill from international choreographers. Wales's national dance company make a welcome return to His Majesty's Theatre with an exhilarating programme of dance that will be a spectacular finale to DanceLive.

Twelve dancers perform three compelling and exciting works, showcasing the best in international contemporary dance.

A double bill by world-famous choreographer Ohad Naharin contrasts a hypnotic female duet set to Ravel's famous music in **B/olero** with the physically dramatic tribal dance of **Black Milk**.

**Quixoteland**, by internationally - renowned Gustavo Ramírez Sansano, is a dynamic and emotionally intense comical modern interpretation of the story of Don Quixote by Cervantes, while **Phantoms Of Us** is a powerful new work from Eleesha Drennan, accompanied by evocative visuals from artist Sue Williams.

## Pre-show talk & Workshops

Contact NDC Wales Participation department:  
participation@ndcwales.co.uk

## Open class for artists & photographers

Watch the dancers take their daily class. For ticket holders only. Contact Aberdeen Box Office for information  
01224 641122.

*Photograph left: Roy Campbell-Moore*

*Dancers: Annabeth Berkeley & Yuval Lev in Quixoteland by Gustavo Ramírez Sansano.*

## Professional Classes

These classes are open to dancers of professional or semi-professional standard. They will include technique exercises from company members and small sections of repertoire.

### **MONDAY NOVEMBER 7TH**

CITYMOVES STUDIO 11.15AM - 12.45PM

**Scottish Dance Theatre**

### **MONDAY NOVEMBER 14TH**

CITYMOVES STUDIO 11.15AM - 12.45PM

**National Dance Company Wales**

## Special Events

**ScottishBallet** Scottish Ballet are back in Aberdeen on **November 12TH & 13TH** with the second stage of **Dancing Parallel**, a national performance project and are looking for additional participants aged 14 -18 years to take part.

Combining ballet, contemporary dance and parkour, Dancing Parallel is being held in Aberdeen, Cardiff and London and is a partnership project between Scottish Ballet, National Dance Company Wales and English National Ballet. Groups from each city will create their own work incorporating the contrasting genres, and will also work with a group from another city. Aberdeen participants will travel to London in April 2012.

A filmmaker will also create a film of the group's performances which will be screened at performances by Scottish Ballet, National Dance Company Wales and English National Ballet in the run up to the London 2012 Olympic Games.

**Workshops in Aberdeen on Saturday 12th & Sunday 13th November from 11am - 4pm daily.**

For more information or for an application form, please contact **Helen Coughtrie, Education, Scottish Ballet,**  
**e: [classes@scottishballet.co.uk](mailto:classes@scottishballet.co.uk) t: 0141 331 6297**

# Ticket Prices & How To Book

Bookings through Aberdeen Box Office  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com) or 01224 641122

La Nuit Intime	£9   £7
A Conversation with Carmel	£9   £7
The Shoogleg Project	£9   £7
Letters from America	£12 - £18   £9 - £15
East Coast Moves	£9   £7
Quadruple Bill (Woodend Barn)*	£10   £8   £5 under 16
*Prices for advance bookings only; add £1 for purchases at the door	
Dance Hotel	£5   £3.50
Layers of Skin	£9   £7
National Dance Company Wales	£12 - £18   £9 - £15

Concession prices indicated apply to adults aged 60 years and above, people on income support, disabled people and their companions, students in full-time education and holders of a Young Scot card. Proof of ID may be required.

## DanceLive Festival Pass

A DanceLive Festival Pass will give you tickets to all the live performances listed above for only **£70 (£60 concession)** - a saving of **25% (22% for concessions)**. The pass includes the best available seats for performances at His Majesty's Theatre. The DanceLive Festival Pass can be purchased in person at Aberdeen Box Office at the Music Hall on Union Street, or by telephone **01224 641122**.

Note: Tickets to some performances are limited. If these performances are sold out you will be advised at the point of purchase and the cost of the Festival Pass will be reduced accordingly.

Bookings through Woodend Barn  
 01330 825 431

PINA	£5.50   £4.50
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Bookings through Belmont Picturehouse  
 0871 902 5721

SACRED MONSTERS	£8.00   £5.50
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SUTRA	£8.00   £5.50
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BUBBLEGUM at Bon Accord Centre	FREE!
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Festival of Contemporary Dance

# 2011 DanceLive

4 – 15 NOVEMBER

DanceLive is produced by Citymoves, the dance agency for north-east Scotland. Citymoves is part of Aberdeen City Council's Education, Culture & Sport directorate.



citymoves  
dance agency

Citymoves is a Creative Scotland  
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## Citymoves Dance Agency

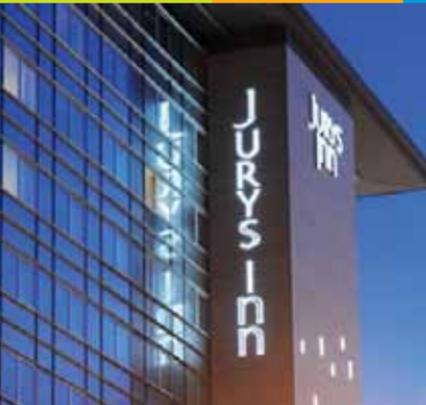
Andy Howitt	Artistic Director
Jennifer Phillips	General Manager
Hayley Durward	Dance Development Officer (Professional Development & Projects)
Linzey McAvoy	Dance Development Officer (Outreach & Education)
Simon Scott	Studio Administrator
Lindsay Bates	Studio Assistant

## Acknowledgments

Graphic Design:	Katrina Angus, Design and Marketing, Aberdeen City Council
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Festival Videographer:	Callum Kellie
Thank you:	Ben Torrie and Leon Gray (Aberdeen Performing Arts) Ellen van Schuylenburch (Michael Clark Company) Sally Harper and Kingsley Jayasekera (Sadler's Wells) Carol Sennett (BBC) Angela Bond (The Bush Theatre) and Joanna Rieussec.

# Map





## JURYS INN

The 203-room Jurys Inn Aberdeen hotel couldn't be more central for visitors when it comes to hotels in Aberdeen. We're positioned on Guild Street between the rail and bus stations, right beside the new Union Square Shopping Centre and just a couple of minutes from the harbour and ferry terminals.

Union Square, Guild Street Aberdeen, AB11 5RG  
Tel: 01224 381200 Fax: 01224 381 234

[www.jurysinn.com](http://www.jurysinn.com)

The City café bar is a contemporary establishment in the heart of Aberdeen's city centre. Intimate, friendly and relaxed, the café specialises in locally sourced and farmed produce. Have a coffee, enjoy a meal or relax with a friend.

37-39 Netherkirkgate Aberdeen AB10 1AU  
Tel: 01224 644105

[www.thecityaberdeen.co.uk](http://www.thecityaberdeen.co.uk)



## Bon Accord & St Nicholas [www.aberdeenfashion.com](http://www.aberdeenfashion.com)

Aberdeen's BON ACCORD & ST NICHOLAS CENTRES have attracted the highest portion of luxury fashion names in the city with recent openings including: KAREN MILLEN, PHASE 8, JO MALONE, RADLEY, KURT GEIGER and HOBBS all of which are the brands' first stand-alone shops in the north of Scotland. The centres have a range & depth of shopping mix which can't be rivalled in the city including top names such as M&S, JOHN LEWIS, DISNEY, TOPSHOP, NEW LOOK & Scotland's largest NEXT.

**c i t y m o v e s**  
.....  
dance agency

t: 01224 611486

e: [citymoves@aberdeencity.gov.uk](mailto:citymoves@aberdeencity.gov.uk)

[www.dancelive.org.uk](http://www.dancelive.org.uk)